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1891a

ROYAL ACADEMY OF ARTS.

EXHIBITION

OF WORKS BY

THE OLD MASTERS,

AND BY

Deceased Masters of the British School;

INCLUDING A COLLECTION OF

WATER COLOUR DRAWINGS

ILLUSTRATING

THE PROGRESS OF THE ART OF WATER COLOUR IN ENGLAND.

WINTER EXHIBITION,

TWENTY-SECOND YEAR.

MDCCCXCI.

LONDON:
PRINTED BY WM. CLOWES AND SONS, LIMITED, 14, CHARING CROSS,
PRINTERS TO THE ROYAL ACADEMY.

[*Price Sixpence.*]

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R. 1.]

287
W. E. DUITS,
LONDON AMSTERDAM

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LIBRARY

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Hours of Admission from 9 A.M. till dusk.

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The Gibson (Sculpture) Gallery and the Diploma Galleries are open daily, from 11 A.M. to 4 P.M. Admission free.

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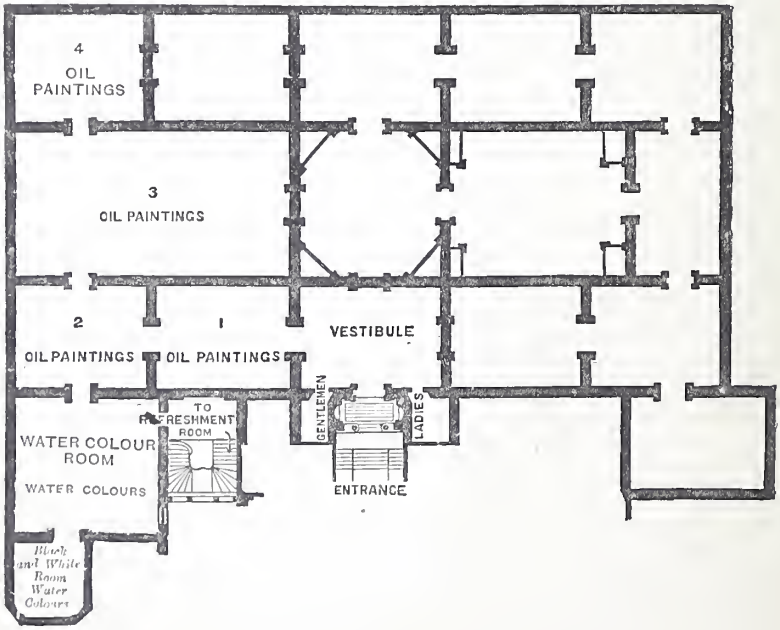
PLAN OF THE GALLERIES.



CATALOGUE.

The Numbers follow from left to right, the first Number being next the door.

The Portraits are described under four sizes:—"bust," the head and shoulders; "half figure," to the waist; "three-quarter figure," to the knee and below; "full length," the entire figure.

The terms "to right," "to left," and "on right," "on left," in all descriptions, denote the right and left of the spectator.

The following abbreviations are used:—b. born, m. married, d. died, r. right, l. left.

In the sizes of the Paintings the height is always placed before the width.

The Works are Catalogued under the names given to them by the Contributors. The Academy can accept no responsibility as to their authenticity.

GALLERY No. I.

OIL PAINTINGS—1-46.

	LENT BY		PAINTER.
1		LANDSCAPE.	
	LIEUT.-COLONEL UNTHANK.		**Thomas Gainsborough, R.A.**

A waggon, in which are a man and a woman, drawn by two horses, going to l., along a road which crosses a heath; cloudy sky. Panel, 19 by 24 in.

2 Portrait of MASTER BUNBURY.

SIR EDWARD BUNBURY, BART. **Sir Joshua Reynolds, P.R.A.**

Charles John, son of Henry William Bunbury and Catherine, eldest daughter of Capt. Horneck; b. 1772; entered the army; d. 1798.

Three-quarter figure of a boy, in a crimson coat open at the neck, seated facing the spectator in a landscape, resting his hands on his thighs. Painted 1780. Canvas, 29 by 24 in.

LENT BY PAINTER.

3 LANDSCAPE.

LIEUT.-COLONEL UNTHANK. **Thomas Gainsborough, R.A.**

In the foreground, overshadowed by high trees, a pool, in which, on the r., are some cattle drinking; two figures on the l.; blue sky, with clouds. Canvas, 14 by 12½ in.

4 Portrait of JAMES CHRISTIE, Esq.

JAMES CHRISTIE, ESQ. **Thomas Gainsborough, R.A.**

Founder of the well-known firm of auctioneers; b. 1730; d. 1803.
Three-quarter figure, standing to r., three-quarter face; his r. arm leans on a picture; he holds a paper in his r. hand; light grey dress; red curtain background. Painted 1778, and presented to Mr. Christie by the painter. Canvas, 49 by 40 in.

5 Portrait of VISCOUNT BOYNE.

MARTIN H. COLNAGHI, ESQ. **William Hogarth.**

Gustavus Hamilton, b. 1710; son of Hon. Fred Hamilton; s. his grandfather as 2nd Viscount 1723; d. 1746.
Small full length, standing in a landscape, leaning his r. hand on a pedestal; his l. holds his hat and stick; brown dress, with blue waistcoat. Canvas, 20½ by 14 in.

6 Portrait of MRS. DESAGULIERS.

W. C. CARTWRIGHT, ESQ. **William Hogarth.**

Daughter of J. Blackwood, Esq.; m. Major-General Thomas Desaguliers, of Grace, Essex.
Half figure to l., three-quarter face, looking towards the spectator; dove-grey low-cut dress, with blue scarf tied across with a yellow ribbon; pearl necklace and earrings, pearls in her hair; dark background. Canvas, 27 by 27 in. (circular).

7 THE VISIT TO GRANDFATHER.

SIR CHARLES TENNANT, BART. **John Raphael Smith.**

Group of five small full-length figures in a room; the old man, in a red dress, seated in a chair, is greeting his grandchildren, who are being brought up to him by their mother; she wears a dove-coloured dress, with black mantle and large black hat. Canvas, 30 by 24½ in.

LENT BY PAINTER.

8 PORTRAIT GROUP.

JOSEPH C. T. SMITH, ESQ. **Johann Zoffany, R.A.**

Portraits of Thomas Somers Cocks, the banker, b. 1737, d. 1796; and Richard Cocks, b. 1740, d. 1821: 7th and 8th sons of John Cocks, of Castleditch.

Two small full-length figures in a landscape; one seated under a tree, holding a paper, at which he is pointing; the other rests his l. hand on his brother's shoulder. Inscribed with the names of the sitters and the painter. Canvas, 27½ by 35½ in.

9 LANDSCAPE: GROVE SCENE.

J. J. COLMAN, ESQ., M.P. **John Crome.**

A road in the foreground, passing through a wood; three figures standing near a pool on the l.; blue sky, with clouds. Painted 1820. Canvas, 18½ by 25½ in.

10 Portrait of LADY EDWARD CAVENDISH BENTINCK.

LORD HILLINGDON. **George Romney.**

Elizabeth, eldest daughter of Richard Cumberland, Esq., the celebrated writer; m. 1782, Edward Charles, 2nd son of the 2nd Duke of Portland; d. 1837.

Half figure to r., three-quarter face, looking towards the spectator; white cloak; large white hat, with blue ribbons tied under her chin; her hands are in a muff; grey background. Canvas, 29 by 24 in.

11 SEA-FIGHT BY NIGHT.

MARTIN H. COLNAGHI, ESQ. **Philip James de Loutherbourg, R.A.**

Rough sea; an engagement taking place between some Barbary pirates and European vessels; one of the ships is on fire; cloudy sky, the moon seen shining through the clouds on the l. Canvas, 38 by 54 in.

12 GIRL WITH TURKEY.

W. CUTHBERT QUILTER, ESQ., M.P. **Richard Morton Paye.**

Full-length figure of a girl, seated on the ground, with her arm round the neck of a turkey, which she is feeding with her l. hand from a bowl. Painted 1788. Canvas, 35 by 43 in.

LENT BY PAINTER.

13 SCENE FROM 'COMUS.'

WILLIAM AGNEW, ESQ. **William Etty, R.A.**

Sketch for the picture exhibited at the Royal Academy in 1844, and which was painted the size of the fresco intended as one of the decorations of the summer-house in the garden of Buckingham Palace. The following passage from Milton's 'Comus' formed the title of the picture:—

"All amidst the gardens fair
Of Hesperus, and his daughters three,
That sing about the golden tree:
Along the crispèd shades and bowers
Revels the spruce and jocund Spring.

* * * *

Beds of hyacinth and roses,
Where young Adonis oft reposes,
Waxing well of his deep wound,
In slumber soft; and on the ground
Sadly sits the Assyrian Queen:
But far above, in spangled sheen,
Celestial Cupid, her famed son, advanced,
Holds his dear Psyche sweet entranced."

Painted in an arch, with figures of cupids in the spandrils. Canvas, 34 by 64 in.

14 SEA-FIGHT BY NIGHT.

MARTIN H. COLNAGHI, ESQ. **Philip James de Loutherbourg, R.A.**

Quiet sea; engagement between two large vessels, one of which is on fire; a boat full of figures in the l. foreground; the moon appears on the horizon. Canvas, 38 by 50 in.

15 Portrait of MRS. GWYN.

SIR CHARLES TENNANT, BART. **John Hoppner, R.A.**

Mary, youngest daughter of Capt. Kane Horneck; b. about 1754–5; known as the "Jessamy Bride" from some verses by Goldsmith; m. Gen. Francis E. Gwyn; d. 1840. (See also No. 134.)

Half figure, seated to l. under a tree, three-quarter face; arms folded on her lap; white dress, blue sash, powdered hair. Canvas, 29½ by 24½ in.

16 PORTRAIT GROUP.

JOSEPH C. T. SMITH, ESQ. **Johann Zoffany, R.A.**

Portraits of the Rev. John Cocks, b. 1731, d. 1793; and James Cocks, b. 1734, d. 1804: 3rd and 5th sons of John Cocks of Castlediteh.

Interior of a room; on the r. the elder brother seated, with his l. arm leaning on a table and a book in his r. hand; opposite him his brother, in a suit of dark-blue velvet, is standing, leaning his r. arm on the back of a chair, and holding a three-cornered hat in his l. hand. Inscribed with the names of the sitters and the painter. Canvas, 28 by 36 in.

LENT BY PAINTER.

17 PORTRAIT GROUP.

LADY SARAH SPENCER. **Johann Zoffany, R.A.**

Two ladies seated facing the spectator in a landscape, with a gentleman in a grey dress lined with red, standing beside them with legs crossed; the elder lady, in a grey dress, with large head-dress, is looking at the younger one, who is dressed in pink, with plumed head-dress, and is playing a mandolin. Canvas, 35 by 27 in.

18 KILGARRAN CASTLE.

MARTIN H. COLNAGHI, ESQ. **J. M. W. Turner, R.A.**

View looking up a rocky glen towards the castle, which stands on a wooded height; in the foreground a man is fishing in the stream which runs through the glen; blue sky, with clouds. Canvas, 23 by 28½ in.

19 Portrait of THE PAINTER.

SIR CHARLES TENNANT, BART. **Sir Joshua Reynolds, P.R.A.**

B. 1723; first President of the Royal Academy; d. 1792.
Half figure to r., three-quarter face, looking towards the spectator; in D.C.L. robes and black cap, holding a roll of paper in his r. hand; dark background. Canvas, 29½ by 24½ in.

20 LOW TIDE ON THE FRENCH COAST.

SIR CHARLES TENNANT, BART. **Richard Parkes Bonington.**

View looking along a flat shore at low tide; two children with fish in the foreground; other figures and ships and buildings beyond; sunset sky. Canvas, 16½ by 21 in.

21 WRECKERS.

SIR JOHN PENDER, K.C.M.G. **J. M. W. Turner, R.A.**

View looking along the sea-shore towards a castle, which is seen in the middle distance; numerous figures in the foreground, dragging wreckage on shore; stormy sky, with gleams of sunshine. Painted in 1834. Canvas, 35 by 47 in.

22 Portrait of MRS. JOHN ATKINSON BLANSHARD.

C. S. PEMBERTON, ESQ. **George Romney.**

Half figure to r., profile; red dress, cut low; dark sky background. Canvas, 29½ by 23½ in.

LENT BY PAINTER.

23 Portrait of LORD ALEXANDER DOUGLAS-HAMILTON, afterwards 10th DUKE OF HAMILTON.

WILLIAM AGNEW, ESQ. **Thomas Gainsborough, R.A.**

B. 1767; succeeded his father as 10th Duke 1819, having been summoned to Parliament in the lifetime of his father in the Barony of Dutton; m. the daughter of William Beckford, Esq., of Fonthill Abbey; d. 1852.

Bust, full-face, looking to l.; dark dress, lace collar; long curling hair; dark background. Canvas, 25½ by 20 in. (oval).

24 LANDSCAPE.

MRS. M. COLNAGHI. **James Stark.**

Road through a wood, along which a man is walking away from the spectator; blue sky, with clouds. Panel, 15½ by 19½ in.

25 LANDSCAPE.

MARTIN H. COLNAGHI, ESQ. **George Morland.**

A roadside inn in the centre of the picture, overhung by trees on the r.; several figures in the foreground on the r.; beyond them a man leading a grey horse; two figures on horseback passing in front of the inn to l.; blue sky, with clouds. Canvas, 19 by 25 in.

26 Portrait of LORD ARCHIBALD HAMILTON.

WILLIAM AGNEW, ESQ. **Thomas Gainsborough, R.A.**

Second son of Archibald, 9th Duke of Hamilton, and brother of No. 23; b. 1769; d. 1827.

Half figure to l., three-quarter face, looking towards the spectator; blue doublet, lace collar; long auburn hair, falling over his shoulders; brown background. Inscribed, "T. Gainsborough." Canvas, 25½ by 20 (oval).

27 Portrait of LADY CAROLINE PRICE.

MRS. WILLIAM RATHBONE GREG. **George Romney.**

Daughter of George Carpenter, 1st Earl of Tyrconnell; m. Uvedale Price, Esq., of Foxley, afterwards created a baronet; d. 1826.

Half figure, seated facing the spectator, three-quarter face to l.; white dress, large blue hat; black lace scarf over her l. arm; sky background. Canvas, 29½ by 24 in.

28 CONTEMPLATION: Portrait of THE HON. MRS. SPENCER.

MARTIN H. COLNAGHI, ESQ. **Sir Joshua Reynolds, P.R.A.**

Three-quarter figure, seated to l. in a landscape, profile to l.; she leans her head on her r. hand; white dress, open in front, blue sash. Canvas, 34 by 41 in.

LENT BY PAINTER.

29 ON THE RIVER YARE.

H. G. Barwell, Esq. — **John Crome.**

View looking along the river, on which are numerous boats; on the r. is a landing-stage and shed, overhung by trees; other buildings among trees beyond; cloudy sky. Panel, 16 by 21½ in.

30 Portrait of ROBERT MAYNE, Esq.

Sir Charles Tennant, Bart. — **Sir Joshua Reynolds, P.R.A.**

B. 1724; was the last M.P. for Upper Gatton in Surrey; d. 1783.
Half figure, facing the spectator, nearly full face; red dress. Canvas, 28½ by 24 in.

31 Portrait of MRS. HOPPNER.

James Christie, Esq. — **John Hoppner, R.A.**

Daughter of Mrs. Wright, an American, a modeller of portraits in wax; m. 1782 John Hoppner.
Half figure, seated facing the spectator, looking to l.; pearl-grey dress with pink ribbons, wide straw hat; her hands are clasped in front of her; dark background. Canvas, 29½ by 24½ in.

32 THE MARL STAITHE, WHITLINGHAM, NEAR NORWICH.

George Holmes, Esq. — **Joseph Stannard.**

View looking along the river; cows in a meadow on the l.; trees beyond them; buildings in the distance; cloudy sky. Canvas, 11½ by 15 in.

33 THE WILLOW-TREE.

George Holmes, Esq. — **John Crome.**

Large trees occupy the centre of the picture; in the foreground is some water, crossed by a rustic bridge; figures of a woman and a man on a grey horse to the r.; distant landscape seen beyond them; blue sky, with clouds. Canvas, 50 by 40 in.

34 AN EVENT IN THE FOREST.

Sir John Pender, K.C.M.G. — **Sir Edwin Landseer, R.A.**

A dead stag lying among snow-covered rocks at the foot of a cliff; near the body is a fox looking up at an eagle which is swooping down towards it. Painted 1864, and exhibited at the British Institution in 1865. Canvas, 56½ by 30½ in.

LENT BY PAINTER.

35 Portrait of MRS. SCOTT, of Danesfield.

MRS. WEDGWOOD. **Sir Joshua Reynolds, P.R.A.**

Eldest daughter of Thomas Assheton Smith; d. 1836.
Three-quarter figure, seated facing the spectator in a landscape; her head turned to l., looking down; white dress, blue sash; broad-brimmed hat, trimmed with blue; her r. hand, holding her gloves, rests on her lap; a spaniel looks up at her on the l. Canvas, 50 by 40 in.

36 SHEERNESS.

LORD WANTAGE. **J. M. W. Turner, R.A.**

In the foreground, a small sailing-boat and near it a rowing-boat, in which are three fishermen; man-of-war and other vessels on the l.; land and buildings in the distance; cloudy sky. Canvas, 40½ by 57½ in.

37 Portrait of LADY ANNE BUTLER AND CHILD.

WILLIAM AGNEW, ESQ. **Sir Joshua Reynolds, P.R.A.**

Daughter of John, 1st Earl of Wandesforde; m. 1769 John Butler of Garryricken, to whom the Earldom of Ormonde was restored by the House of Lords in Ireland in 1791; d. 1784.
Three-quarter figure, kneeling on one knee to l., looking round to the spectator, holding the child which is seated on a pedestal in front of her and grasps a plait of her hair; red dress, turban head-dress; red curtain background; landscape seen through the window to l. Canvas, 41 by 37 in.

38 LOST SHEEP.

SIR JOHN PENDER, K.C.M.G. **Sir Edwin Landseer, R.A.**

A shepherd, wrapped in a plaid, is digging sheep out of a snow-drift on a moor; three dogs are watching, and two sheep lie on the snow near him. Painted in 1850 and exhibited in that year at the Royal Academy under the title, "What man of you, having an hundred sheep, if he lose one of them, doth not leave the ninety and nine in the wilderness, and go after that which is lost, until he find it?"—*Luke* xv. 4. Canvas, 56½ by 30½ in.

39 PORINGLAND OAK.

REV. CHARLES J. STEWARD. **John Crome.**

The oak occupies the centre of the picture; in the foreground is a pool, in which are some figures bathing; distant landscape beyond; blue sky, with clouds. Canvas, 49 by 39 in.

LENT BY PAINTER.

40 Portrait of MRS. CARWARDINE AND CHILD.

LORD HILLINGDON. George Romney.

Wife of the Rev. Thomas Carwardine, a friend of Romney's.
Three-quarter figure, seated to l. in a red arm-chair, with her arms clasped round the child which is seated on her lap; her head is turned away from the spectator, and bends over the child; dark dress, white cap; dark background. Canvas, 29½ by 24½ in.

41 SKETCH AT THORPE, NORWICH.

GEORGE HOLMES, ESQ. Joseph Stannard.

View looking along the river; in mid-stream a boat is sailing; another sailing-boat and a row-boat full of figures are near the bank in the r. foreground; trees and buildings are seen beyond them; the sky is lit up by the light of the sun in eclipse. Panel, 10½ by 16 in.

42 Portrait of MISS HIPPESLEY.

SIR CHARLES TENNANT, BART. Thomas Gainsborough, R.A.

Daughter of Sir John Hippesley.
Half figure, seated fronting the spectator, full face; her arms, crossed in front of her, rest on a ledge; white dress, open in front, blue mantle, pearl and lace head-dress, crossed under her chin; her r. hand holds some flowers; landscape background. Canvas, 29½ by 24½ in.

43 LANDSCAPE.

SIR BRADFORD LESLIE, K.C.I.E. John Constable, R.A.

A meadow, shaded by tall trees, with cattle grazing in it; blue sky, with clouds. Canvas, 12½ by 10½ in.

44 Portrait of MRS. POWYS.

LORD HILLINGDON. George Romney.

Wife of Thos. Jelf Powys, Esq., of Berwick House, Salop.
Full length, seated to l., three-quarter face, on a chair under an overhanging tree; white dress with pink sash, white head-dress; her l. hand touches her chin; her r., lying on her lap, holds a book; distant landscape, with river seen on the l. Canvas, 67 by 52 in.

LENT BY PAINTER.

45 LANDSCAPE.

LIEUT.-COL. UNTHANK. **Thomas Gainsborough, R.A.**

In the foreground is a pool; on the hill-side above it is a man ploughing with two horses, and beyond is seen a church tower rising above some trees; on a mound on the l. is a windmill; blue sky, with clouds. Canvas, 19 by 24 in.

46 Portrait of WILLIAM THOMAS LEWIS.

SIR CHARLES TENNANT, BART. **Thomas Gainsborough, R.A.**

Comedian; b. 1748; manager of Covent Garden, 1782; d. 1811.
Half figure to r., head turned to l., three-quarter face; in fancy dress; his arms are crossed, and his r. hand holds a sheathed rapier; brown background. Canvas, 27½ by 24 in.

GALLERY No. II.

OIL PAINTINGS—47-96.

LENT BY PAINTER.

47 AN ENCAMPMENT.

THE LATE MISS JAMES. **Antoine Watteau.**

Soldiers and women merrymaking outside some tents; among them a woman and a child on a donkey; a castle in the middle distance, and hilly landscape beyond. Panel, 6½ by 8½ in.

48 A COOK.

A. J. ROBARTS, ESQ. **Peter van Slingelandt.**

Interior of a room; at a table in front of an open window stands a woman, mincing meat in a flat wooden vessel and turning to speak to a little girl who stands near her with a basket on her arm. Panel, 17 by 14 in.

LENT BY PAINTER.

49 ON THE MAAS, NEAR DORDRECHT.

SAMUEL S. JOSEPH, ESQ. **Jan van Goyen.**

View over a bend of the river; boat with figures in the l. foreground; sailing-boat on the r.; other vessels and buildings beyond; blue sky, with clouds. Signed with monogram. Panel, 14 by 13 in.

50 INTERIOR.

THE LATE MISS JAMES. **Antoine Watteau.**

Interior of a room; an old woman spinning, and a young one seated in an arm-chair sewing; near them two children, one with a cat in its arms, at which a dog is barking; on a table are some glasses, and a cage hangs on the wall above. Canvas, 14 by 16 in.

51 HEAD OF A GIRL.

W. CORNWALLIS WEST, ESQ., M.P. **Sustermans.**

Bust to l., three-quarter face, looking at the spectator; dark dress, wide lace collar; dark background. Canvas, 18½ by 13 in.

52 THE SOLDIER AND THE LAUGHING GIRL.

SAMUEL S. JOSEPH, ESQ. **Jan Ver Meer (of Delft).**

Interior of a room; a man in a red coat and large black hat, and a woman in a black and gold dress and white hood, are seated at a table near an open window, conversing; a map hangs on the wall behind them. Panel, 19 by 17 in.

53 INTERIOR OF AN ALE-HOUSE.

SAMUEL S. JOSEPH, ESQ. **David Teniers.**

In the foreground a man in a red cap, seated on a low stool, is lighting his pipe; a jug and earthenware vessel are on a stool near him, and a tankard stands on the floor at his side; four other men are drinking and smoking in front of a fireplace in the background. Signed, "D. Teniers f." Panel, 9½ by 13½ in.

54 ON THE MAAS, NEAR DORDRECHT.

SAMUEL S. JOSEPH, ESQ. **Jan van Goyen.**

View looking along the river; on the l. three men in a boat, one of them hauling in a net; sailing vessel in the middle distance; another boat with figures is near it; buildings of a town beyond; blue sky, with clouds. Signed with monogram. Panel, 14 by 12½ in.

LENT BY PAINTER.

55 GARDEN PARTY.

THE LATE MISS JAMES. **Antoine Watteau.**

A lady and gentleman seated under a tree near a statue; he is playing the flute from a music-book which lies open on her lap; at their feet is seated another gentleman with his back to the spectator; behind them another lady and gentleman are walking away. Panel, 14 by 11 in.

56 A LAWYER.

A. J. ROBARTS, ESQ. **Adrian van Ostade.**

Interior of a room; an old man in black, with brown cloak and embroidered skull-cap, seated near a window, reading a paper; other papers, writing materials, &c., on a table in front of him; bookshelves behind him. Signed and dated on one of the papers, "A. V. Ostade, 1665." Panel, 11 by 9 in.

57 A LADY PLAYING A LUTE.

A. J. ROBARTS, ESQ. **Gonzales Coques.**

A lady in blue dress and white lace, seated on a balcony, playing a lute; beside her stands a cavalier in black; a little dog plays at her feet. Panel, 17½ by 14 in.

58 A WATERFALL.

A. J. ROBARTS, ESQ. **Jacob van Ruysdael.**

View looking over a waterfall, which is broken by large rocks, and occupies the whole of the foreground; under the shade of some trees on the opposite bank a shepherd and his flock are passing along a road; other trees on an eminence to the l., beyond which is the spire of a church and a windmill; cloudy sky. Signed, "J. Ruisdael" (J and R connected). Canvas, 33½ by 39 in.

59 VIEW ON THE MAAS: Evening.

A. J. ROBARTS, ESQ. **Albert Cuyp.**

On the l. is a large sailing barge, manned with soldiers, into which an officer is stepping from a boat; on the r. are two boats crowded with figures, and beyond them other barges sailing and a vessel at anchor; buildings of a town on the r.; blue sky, with clouds. Signed, "A. Cuyp." Canvas, 42 by 59 in.

LENT BY PAINTER.

60 LANDSCAPE.

A. J. Robarts, Esq. **Hobbema.**

View on a road bordered by cottages and trees, above which on the l. is seen the spire of a village church; from a cottage in the middle distance some people are hastening after a waggon drawn by two horses, which is advancing towards the spectator; two boys standing at the roadside wave their caps; blue sky, with clouds. Signed, "Hobbima." Canvas, 34 by 41 in.

61 A DUTCH TOWN.

A. J. Robarts, Esq. **Jan van der Heyden.**

Probably Amsterdam; a canal occupies the whole of the foreground; beyond a bridge which crosses it is seen the Stadhuis or Town Hall; on the r. and l. are other houses, and a barge on the l. is moored to the bank. Signed, "J. V. Heyde" (JVH connected). Panel, 19½ by 19½.

62 Portrait of AMBROSIO, MARQUIS OF SPINOLA.

Sir Edward H. Bunbury, Bart. **Rubens.**

The celebrated general; b. at Genoa 1569; entered the service of Philip III. of Spain in 1598, and became in 1603 General-in-Chief of the Spanish forces in the Netherlands; took Breda in 1625; d. 1630.

Three-quarter figure, standing slightly to l., three-quarter face; in the Chapter robes of the Golden Fleece; his l. hand resting on a staff; curtain and architectural background. Canvas, 51 by 49 in.

63 OLD LONDON BRIDGE, 1630.

Sir E. C. Guinness, Bart. **Claude De Jongh.**

View looking down the Thames towards the bridge, on which at intervals are blocks of houses, with a drawbridge in the middle; a state barge and other boats in the foreground; on the l. the Tower is seen over the roofs of the houses. Panel, 20 by 66 in.

64 A BUTCHER'S SHOP.

Rt. Hon. G. Cavendish Bentinck, M.P. **David Teniers.**

Interior; from the ceiling hangs the carcase of a calf, the blood from which is dripping into a pan on the floor; near it stands a girl in a red bodice and dark skirt, with a knife in her r. hand, and the head of the calf on a block in front of her; the feet of the calf lie on the ground. Signed, "D. Teniers f." Canvas, 23 by 30 in.

LENT BY PAINTER.

65 EXTERIOR OF A VILLAGE TAVERN.

CHARLES T. D. CREWS, ESQ. **Adrian van Ostade.**

Group of men carousing outside an inn on the l.; a piper and other figures at the door of the inn; buildings of a village in the r. distance; blue sky, with clouds. Panel, 17 by 18 in.

66 SEA-PIECE.

GEORGE SALTING, ESQ. **Solomon van Ruysdael.**

Agitated sea, with waves breaking over a jetty on the r.; a vessel sailing before a stiff breeze in the middle distance; others beyond; the buildings of a town seen on the shore opposite; cloudy sky. Canvas, 17½ by 21 in.

67 SEA-PIECE.

A. J. ROBARTS, ESQ. **William van de Velde.**

Calm sea; on the l. a man-of-war from which an eight-oared boat with officers and a trumpeter is rowing away; on the r. two other men-of-war; other shipping in the distance; blue sky, with clouds lit up by the setting sun. Canvas, 33 by 46 in.

68 Portrait of A GENTLEMAN.

THE EARL OF NORMANTON. **Maes.**

Small three-quarter figure, standing in a landscape, facing the spectator, his l. arm resting on a stump; figured dress, with blue cloak, long fair wig. Canvas, 29 by 24 in.

69 Portrait of M. PIERRE TIARCK.

W. CUTHBERT QUILTER, ESQ., M.P. **Frank Hals.**

Half figure, seated to r., looking towards the spectator; his r. arm leans over the back of a chair; he holds a rose in his r. hand; dark dress; large falling collar; large black hat; grey background. Painted in an oval. Canvas, 32½ by 26½ in.

70 LANDSCAPE AND FIGURES.

A. J. ROBARTS, ESQ. **Jan and Andreas Both.**

View looking along a road, which runs between high trees on the shore of a lake seen on the r., towards a distant church-tower; hills beyond; in the foreground a man advances along the road, leading a mule, on which a woman is seated; two loaded mules follow them; blue sky, with clouds. Canvas, 40 by 48 in.

LENT BY PAINTER.

71 Portrait of JOHANN VAN LOO.

MARTIN H. COLNAGHI, ESQ. **Frank Hals.**

Colonel of the Archers of St. George.
Half figure, standing to r., looking towards the spectator; his hands crossed, the l. gloved, holding his other glove; black dress and high-crowned hat, white ruff; dark background. Inscribed under a coat-of-arms, "Æta. suæ..." Signed with monogram, and dated 1643. Canvas, 36½ by 29½ in.

72 LE JOYEUX BUVEUR.

M. JULES PORGES. **Frank Hals.**

Half figure of a man, seated to r., turning his head towards the spectator; dark cloak lined with blue, and large black cap on one side of his head; long dishevelled hair; in his r. hand he holds up a glass of wine, at which he is looking; his l. holds a lute, which rests on a table beside him; light background. Signed with monogram. Canvas, 35 by 29½ in.

73 Portrait of A GENTLEMAN.

W. C. CARTWRIGHT, ESQ. **Frank Hals.**

Bust, nearly full face; black cloak, black high-crowned hat, white collar; dark background. Canvas, 25 by 22 in. (oval).

74 VIEW OF DORT.

A. J. ROBARTS, ESQ. **Albert Cuyp.**

The town, with its church and windmills, occupies the middle distance; in the l. foreground is a group of two men on horseback, a girl with a basket on her head, and a boy; in the centre a shepherd and his sheep lying down, and on the r. three cows beside a pool, one drinking; blue sky, with clouds. Canvas, 40 by 54 in.

75 THE WELL.

SIR E. C. GUINNESS, BART. **David Teniers.**

The well, with a stone wall round it, is in the foreground at the back of a house; a woman in a red jacket and blue dress stands beside it cleaning a vessel, while an old man with a spade in his hand is talking to her; beyond the well is a house, and other buildings are seen on the opposite bank of a river to the r.; blue sky, with clouds. Signed, "D. Teniers." Panel, 16 by 24 in.

LENT BY PAINTER.

76 PEASANTS' FÊTE BY A RIVER.

CHARLES T. D. CREWS, ESQ. **Wouverman.**

A group of peasants dancing and carousing on the high bank of a river, which is seen stretching away to the r.; houses and trees seen behind them; blue sky, with dark clouds. Panel, 13½ by 17 in.

77 LANDSCAPE.

SAMUEL S. JOSEPH, ESQ. **Jacob van Ruysdael.**

View from the ruins of Brederode Castle near Haarlem, looking across an extensive wooded plain, with cottages and cornfields in the middle distance; and on the l. an eminence on which is a church; water and ruins of the castle in the foreground; blue sky, with clouds. Canvas, 21 by 23½ in.

78 A MERRY-MAKING.

H.M. THE QUEEN. **David Teniers.**
(From Buckingham Palace.)

View in the court of an inn crowded with peasants; in the centre foreground two couples are dancing to the music of bagpipes played by a man on a tub; to l. a group seated at a table; in the r. corner is seated a man in a red cap, leaning his head on a cask; a flag is flying from a window of the house; figures and a church in the distance to r. Signed and dated, "David Teniers F. A/o 1649." Canvas, 31 by 35 in.

79 SEA-PIECE, with Shipping.

THE EARL OF NORMANTON. **Hendrick Dubbels.**

View on the sea-shore; a man at the edge of the water in the foreground; on the r. a man-of-war at anchor; a small sailing vessel on the l.; cloudy sky. Signed. Canvas, 28½ by 35 in.

80 LANDSCAPE.

GEORGE SALTING, ESQ. **Jacob van Ruysdael.**

View looking along a road at the edge of a wood; figures seated and standing in the foreground, others in the distance; cloudy sky. Signed with monogram. Canvas, 21½ by 27½ in.

81 CATTLE ON THE MAAS.

A. J. ROBARTS, ESQ. **Albert Cuyp.**

View looking across the Maas; on the bank in the foreground are six cows, two of them lying down; cloudy sky. Signed, "A. Cuyp." Panel, 23 by 29 in.

LENT BY PAINTER.

82 LANDSCAPE.

H. W. B. Davis, Esq., R.A. **Jan van Goyen.**

A river occupies the foreground; beneath the trees on the opposite bank are two men in a punt, and farther away on the l. a ferry-boat with figures and cattle; a sailing-boat in the l. distance; cloudy sky. Panel, 14½ by 24½ in.

83 A DUTCH REVEL.

H.M. The Queen. **Jan Steen.**
(From Buckingham Palace.)

Interior of a large room, with an arched door at the far end of it; numerous figures in various attitudes; in the centre a couple dancing to the music of a hurdy-gurdy played by a youth at the side; on the r. a large group of persons seated at a table, one of whom, a woman, is taking a glass of wine from a man who is raising his hat; a group on the l. drinking at a table on which is a ham; near them a man, with a tankard and pipe, seated on a block, turns toward the spectator. Signed, "J. Steen" (J and S connected). Canvas, 24 by 29 in.

84 SEA-PIECE.

Rev. Charles Swainson. **Jan van de Capelle.**

View from the shore over a calm sea; numerous sailing boats close to the shore, with a party of men and women picnicking on the ground near them; numerous vessels in the offing; blue sky, with clouds. Canvas, 25 by 34½ in.

85 CARD-PLAYERS.

H.M. The Queen. **Peter de Hooghe.**
(From Buckingham Palace.)

Interior of a room; a man and woman seated at a table near a large window, playing cards; another man, also seated, drinking a glass of wine, looks on, and a third, in large hat with red feathers, stands by smoking a pipe and watching them; through an open door on the l. a maidservant is seen advancing across a courtyard. Signed and dated, "P. D. H., 1658." Canvas, 29½ by 25½ in.

86 OLD WOMAN READING.

A. J. Robarts, Esq. **Nicholas Maes.**

Interior of a room; an old woman in black and red dress and white cap is seated behind a spinning-wheel near a window, holding up her glasses in one hand and a book on her lap with the other; various objects hang on the wall behind. Signed and dated, "N. Maes, 1658." Canvas, 18½ by 22½ in.

LENT BY PAINTER.

87 CATTLE ON THE MAAS.

A. J. Robarts, Esq. **Albert Cuyp.**

View looking across the river; five cows standing in the water close to the bank in the foreground; shipping in the distance near to the opposite shore; sunset sky. Signed, "A. Cuyp." Panel, 23 by 29 in.

88 LANDSCAPE.

The Earl of Normanton. **Jan van Goyen.**

View looking along a river, with trees, buildings, and figures on the r.; among them a man fishing off a bridge; blue sky, with clouds. Panel, 13½ by 20½ in.

89 Portrait of A YOUNG PRINCE.

H. C. Leigh Bennett, Esq. **Maes.**

Small half figure of a boy, in a fancy dress, with bow and arrows; a dog looks up at him; landscape background; painted in an oval. Signed and dated, "Maes, 1675." Canvas, 17½ by 12 in.

90 DUTCH INTERIOR.

Sir E. C. Guinness, Bart. **Gabriel Metsu.**

Interior of a room; near an open window, a young man in a red jacket and leather apron, seated at a table formed by a board on a barrel, is lighting his pipe and looking up at a young woman standing beside him, who is filling a glass from a flagon. Panel, 14½ by 12 in.

91 THE LITTLE FARM.

George Salting, Esq. **Adrian van de Velde.**

A pool in the foreground, near which are some cattle and sheep and two figures; beyond is seen the farmhouse, near some trees; a flock of sheep and figures, one of them a woman on horseback, on some high ground on the l.; blue sky, with clouds. Canvas, 12½ by 14 in.

92 THE LETTER.

H.M. The Queen. **Gerard Terburg.**
(From Buckingham Palace.)

Interior of a room; on the r. a young lady, in a white silk dress and blue bodice, is standing at a table reading a letter; opposite to her another lady is seated writing; a page behind the table holds a tray on which is a flagon; on a stool in the foreground is a spaniel asleep. Canvas, 31½ by 26½ in.

LENT BY PAINTER.

93 LANDSCAPE.

A. J. Robarts, Esq. **Jan Wynants.**

View looking across a wooded plain, with a winding road in the foreground on which are a hawking party with dogs; a falconer sits at the road-side; opposite him on the l. is an old tree; blue sky, with clouds. Signed and dated, "J. Wynants, A°. 1666." Canvas, 29 by 34 in.

94 Portrait of A LADY.

H. C. Leigh Bennett, Esq. **Maes.**

Small three-quarter figure of a lady, in a low white dress and black cloak, seated facing the spectator, with her r. arm resting on a table; landscape background. Canvas, 19 by 14½.

95 LANDSCAPE AND CATTLE.

Stephenson Clarke, Esq. **Adrian van de Velde.**

View of a meadow; two cows and a goat lying down, a third cow rubbing itself against a pollard tree; another goat is browsing to the l.; shepherd and sheep seen beyond; flat landscape in the distance; blue sky, with clouds. Panel, 13½ by 17 in.

96 THE BREAKFAST.

Sir E. C. Guinness, Bart. **Gabriel Metsu.**

Interior of a room; an old woman in white cap and blue apron, seated at a table, eating out of a porringer which she holds on her knee; a flagon, some cheese, and bread in a bowl are on the table; on the ground are a pestle and mortar; a cat lies at her feet. Panel, 14 by 10½ in.

GALLERY No. III.

OIL PAINTINGS—97-137.

LENT BY PAINTER.

97 PORTRAIT GROUP.

THE MARQUIS OF BRISTOL. **Attributed to Johann Zoffany, R.A.**

The persons represented are—
(1) Augustus John, 3rd Earl of Bristol; b. 1724; Vice-Admiral of the Blue; d. 1779; (2) Mary, daughter of Brigadier-General Lepell; m. 1720, John, Lord Hervey; (3) Lepell, their eldest daughter, m. 1743 (4) Constantine, 1st Lord Mulgrave, and d. 1789; (5) Mary, their 2nd daughter, m. 1725 (6) George Fitzgerald, of Turlough, and d. 1753.
The scene represents Lord Bristol taking leave of his mother and sisters and their husbands.
Six small full-length figures; on the r., Lord Bristol, and his mother, Lady Hervey, who is seated; his two sisters and their husbands on the l.; the open sea and a man-of-war seen through columns in the background. Canvas, 39½ by 49 in.

98 Portrait of JOHN AUGUSTUS, LORD HERVEY.

THE MARQUIS OF BRISTOL. **Thomas Gainsborough, R.A.**

Eldest son of Frederick Augustus, 4th Earl of Bristol, and nephew of No. 97; captain R.N.; d. 1796.
Full length, standing facing the spectator, three-quarter face to l., leaning on a cannon, in naval uniform; a telescope in his l. hand, a letter in his r.; a dog sits beside him; sea with shipping in the r. distance. Canvas, 87 by 59 in.

99 VIRGIN AND CHILD, WITH SAINTS.

RT. HON. G. CAVENDISH BENTINCK, M.P. **Palma Vecchio.**

Small three-quarter figure of the Virgin, seated, holding the Child, Who stands on her lap; on the l. St. Nicholas holding a crozier in his r. hand, and a book with three golden balls on it in his l.; on the r. St. Catherine, with her wheel; landscape background. Canvas, 33½ by 45 in.

100 VENICE.

RT. HON. G. CAVENDISH BENTINCK, M.P. **Francesco Guardi.**

View looking across the Grand Canal towards the Dogana Vecchia and S. Maria della Salute; numerous gondolas on the canal; a sailing-boat, with red flag, on the l.; cloudy sky. Canvas, 32 by 49½ in.

LENT BY PAINTER.

101 HOLY FAMILY.

LUDWIG MOND, ESQ. **Fra Bartolommeo.**

Full-length figure, less than life-size, of the Virgin, kneeling in adoration over the Infant Saviour, Who lies on a cushion at her feet; beside them is seated St. Joseph; in the distance to r. is seen the figure of the little St. John; buildings and landscape in the background. Panel, 54 by 41½ in.

102 HOLY FAMILY.

W. CORNWALLIS WEST, ESQ., M.P. **Perino del Vaga.**

Full-length figure of the Virgin, seated, with the Child on her lap; He is embracing the little St. John, who is standing on the r.; hilly landscape, with buildings, in the background. Panel, 57 by 41 in.

103 HOLY FAMILY.

W. CORNWALLIS WEST, ESQ., M.P. **Mariotto Albertinelli.**

Small full-length figures; on the r. the Virgin kneels in adoration over the Child, Who is lying in front of her, with right hand raised in the act of blessing; on the l. is St. Joseph seated, with the little St. John kneeling beside him, looking up; in front of them is a goldfinch; architectural background, with landscape seen through arches. Canvas, 52 by 46 in.

104 VIRGIN AND CHILD, WITH SAINTS.

LUDWIG MOND, ESQ. **Pier Francesco Bissolo.**

Small three-quarter figure of the Virgin, seated, holding the Child upon her lap; St. Peter with a book and sword stands on her r., St. Catherine with a palm-branch on her l.; sky background. Canvas, 31 by 46 in.

105 THE PIAZZETTA AND DUCAL PALACE, VENICE.

RT. HON. G. CAVENDISH BENTINCK, M.P. **Francesco Guardi.**

View looking across the canal to the Piazzetta di S. Marco, Ducal Palace, and Riva de' Schiavoni; numerous gondolas and boats; cloudy sky. Canvas, 31½ by 49½ in.

106 SIMEON AND THE INFANT SAVIOUR.

THE MARQUIS OF BRISTOL. **Spagnoletto.**

Half figure of Simeon, standing looking up, holding the infant Saviour in his arms. Canvas, 47 by 38½ in.

LENT BY PAINTER.

107 S. MARIA DELLA SALUTE, VENICE.

Rt. Hon. G. Cavendish Bentinck, M.P. **Canaletto.**

View of the church, looking across the canal, which occupies the foreground. Canvas, 22 by 33½ in.

108 TROJAN WOMEN SETTING FIRE TO THE GREEK SHIPS.

A. J. Robarts, Esq. **Claude.**

View in a bay, with the Greek fleet at anchor; one ship on the l., the others in a line on the r.; in the foreground are some of the Trojan women on the shore with torches, and others in boats; the Greek encampment is seen on a hill to the r.; blue sky, with clouds. Canvas, 41 by 59 in.

109 THE VIRGIN AND SAINTS.

Madame Baude. **Francia.**

The Virgin seated, with the Child on her lap; He is raising His hand in the attitude of blessing the little St. John, who kneels at His feet, supported by an angel; landscape background. Panel, 37 by 29 in.

110 ST. JEROME.

Ludwig Mond, Esq. **Sodoma.**

Full-length figure of the saint kneeling, in a landscape, bending over a crucifix which he holds in his l. hand; on the ground is a book resting on a skull, and beside him his cardinal's hat; behind him is the lion; rocky and wooded height in the background, with buildings and the sea in r. distance, and a waterfall on the l. Panel, 55 by 44 in.

111 LANDSCAPE.

Royal Academy. **Pietro Francesco Mola.**

Rocky and wooded landscape, with figure of the Saviour, and two angels offering fruit; cherub heads are seen beyond. Canvas, 47 by 40 in.

112 Portrait of THE INFANTA MARIA THERESA.

Mrs. Lyne Stephens. **Velazquez.**

Daughter of Philip IV. of Spain (No. 116); b. 1638; m. 1659 Louis XIV.
Full-length figure of a child, standing to l., looking towards the spectator, her. r. hand resting on a dog which lies on a chair beside her; in her l. hand is a cord tied to its collar; black dress; large lace collar, red ribbon in front, and red cap over her fair hair; curtain background. Canvas, 57½ by 39½ in.

LENT BY PAINTER.

113 Portrait of DON GASPAR DE GUZMAN, CONDE DUQUE D'OLIVAREZ.

THE EARL OF ELGIN. **Velazquez.**

The celebrated statesman, b. 1587; minister to Philip IV.; contemporary of Buckingham and Richelieu; patron of Velazquez, d. 1645.

Small full-length, in armour, mounted on a white horse, which is standing on its hind legs; his head, on which is a broad-brimmed grey hat, is turned back towards the spectator; his r. hand holds a baton; he wears a richly embroidered crimson scarf and brown boots; landscape background. Canvas, 49 by 40 in.

114 ALLEGORICAL SUBJECT: FAITH ELEVATING THE EUCHARIST.

MRS. LYNE STEPHENS. **Murillo.**

Faith, as a maiden, seated to r. on a cloud, holding the Eucharist in her r. hand, and in her l., which rests on a book on her lap, two keys; on the r., in front of her, are several figures, one of them a woman with a child in her arms, looking up in adoration; behind Faith is the figure of an angel holding up a scroll inscribed "In finem dilexit eos. Joannis cap. xiii."; above her hovers the figure of a dove; and through the clouds appear three cherubs' heads. Canvas, 64½ by 96 in. (arched top).

This picture was painted in 1656 for the half-circle on the left side of the nave of the church of Santa Maria de la Blanca, at Seville; the one painted for the right side, representing the Immaculate Conception, is in the Louvre.

115 A MAN WITH A BOOK.

W. CORNWALLIS WEST, ESQ., M.P. **Giambattista Moroni.**

Half figure, seated to r., holding a book which rests on the arm of his chair; his face turned towards the spectator; black dress and cap, small ruff; dark background; the title-page of the book is inscribed "De Morte." Canvas, 40 by 33 in.

116 Portrait of PHILIP IV. OF SPAIN.

MRS. LYNE STEPHENS. **Velazquez.**

B. 1598; succeeded his father 1621; was a great patron of art, and the friend of Van Dyck and Velazquez, the latter of whom is said to have painted twenty-three portraits of him; d. 1665.

Three-quarter figure, standing to l.; head turned towards the spectator; holding a baton in his r. hand, and a large black hat in his l.; red embroidered tunic, with large white collar; dark background. Canvas, 53½ by 39 in.

LENT BY PAINTER.

117 Portraits of the PAINTER AND HIS WIFE.

SIR WILLIAM EDEN, BART. **Francisco di Ribalta.**

Francisco di Ribalta; b. between 1550 and 1560; married his master's daughter; d. 1628.

Two three-quarter figures; the painter on the r., in a black dress embroidered with the cross of Santiago, stands facing the spectator, holding up a picture which he is showing to his wife, who is seated on the l. in an arm-chair, with her hands outstretched; she is in a gold-embroidered dress, with full white sleeves; a small book lies on her lap; a dog lies on a chair to the r.; dark background. Canvas, 42½ by 56 in.

118 Portrait of a NAVAL OFFICER.

RT. HON. G. CAVENDISH BENTINCK, M.P. **Tintoretto.**

A member of the noble family of Barbarigo.

Three-quarter figure, standing to l., looking towards the spectator, leaning his l. arm on a table, on which is a suit of armour; dark dress, dark cloak; the sea, with shipping, seen through an open window to l. Inscribed, "Andreas Barbadicus." Canvas, 45½ by 37 in.

119 A SAINT IN THE DESERT.

W. CORNWALLIS WEST, M.P. **Bronzino.**

Small full-length, nearly nude figure of the saint lying on some brambles at the foot of a wooded rock in the foreground, reading a book which lies open near a skull in front of him; in an opening to r. is seen the flying figure of a female, and there is another figure at the foot of a cross; hilly landscape, with water and buildings on the l. Signed, "Alessandro Bronzino Allori." Canvas, 18 by 23½ in.

120 Portraits of CECIL, LORD BALTIMORE, AND JOHN HIS SON.

SIR WILLIAM EDEN, BART. **Gerard Zoest.**

Cecil, 2nd Lord Baltimore, succeeded his father in 1632, and obtained from Charles I. a patent of Maryland to him and his heirs for ever; and John, his son, who succeeded as 3rd Baron.

Two full-length figures: the father standing to r. on an Eastern carpet, resting his l. hand on a table, on which is his hat; his r. hand holds a map of Maryland, which is also grasped by his son, who stands beside him, in figured dress and white cap; black surcoat, embroidered robe underneath it; black hose; a negro boy stands behind the child. Canvas, 88½ by 59 in.

LENT BY PAINTER.

121 Portrait of PIETER VAN DEN BROECKE, OF ANTWERP.

SIR E. C. GUINNESS, BART. **Frank Hals.**

Founder of Batavia.

Half figure, seated to r., looking towards the spectator, his r. hand resting on the top of a cane; black dress, lace collar and cuffs; light brown background. Canvas, 26½ by 21 in.

122 Portrait of a DUTCH LADY.

SIR EDWARD H. BUNBURY, BART. **Bartholomew van der Helst.**

Three-quarter figure, seated to l. in an arm-chair, looking at the spectator nearly full face; her r. hand rests on the arm of the chair, and in her l. she holds a fan; black dress, white cap, large ruff; dark background. Canvas, 48½ by 37½ in.

123 Portrait of QUEEN HENRIETTA MARIA.

MISS CHAMBERS. **Van Dyck.**

Daughter of Henry IV. of France and Maria de' Medici; b. 1609; m. Charles I. 1625; d. 1669.

Half figure, standing slightly to l., three-quarter face, looking at the spectator, her hands crossed in front of her; yellow dress, with lace collar and cuffs, and black sash; pearl ornaments; a crown rests on a table beside her; dark background. Canvas, 40½ by 32 in.

124 Portrait of CARDINAL CAPPONI.

W. CORNWALLIS WEST, ESQ., M.P. **Sustermans.**

Full length, seated to l. in an arm-chair, looking towards the spectator, nearly full face, in his robes, with red biretta; the forefinger of his r. hand extended; curtain background. Canvas, 78½ by 54½ in.

125 Portrait of JAMES STUART, DUKE OF RICHMOND AND LENNOX.

THE MARQUIS OF BRISTOL. **Van Dyck.**

Son of Esmé, Duke of Lennox; b. 1612; created Duke of Richmond 1641; was a devoted adherent of Charles I.; d. 1655.

Half figure, standing to l., bareheaded, looking towards the spectator, three-quarter face; his l. hand holds a pear; long fair hair falling over his shoulders; landscape background. Canvas, 40 by 29½ in.

LENT BY PAINTER.

126 PEASANTS GOING TO MARKET.

Sir E. C. Guinness, Bart. **Rubens and Snyders.**

Said to be portraits of Rubens and his wife.
Half figure of a man carrying a dead stag on his shoulders and a basket of dead game on his arm; behind him a woman in a red jacket, carrying a basket tray of fruit on her head. The game and fruit are by Snyders. Canvas, 48½ by 47.

127 Portrait of A LADY.

George Salting, Esq. **Frank Hals.**

Half figure, standing to l., nearly full face, looking at the spectator; black dress, wide lace collar, and lace cuffs and cap; her hands hold a chain by which a fan is suspended. Canvas, 31 by 23 in.

128 Portrait of RICHARD BRINSLEY SHERIDAN.

Lieut.-Col. Unthank. **George Romney.**

The celebrated statesman, wit, and dramatist; b. 1751; d. 1816.
Full length, standing in a landscape, facing the spectator, his head turned to r., three-quarter face; his r. arm leans on a pedestal, his l. holds his hat and stick; legs crossed; dark coat, nankeen breeches, white stockings. Canvas, 82 by 54 in.

129 NYMPH, with Boy Piping.

W. Cuthbert Quilter, Esq., M.P. **Sir Joshua Reynolds, P.R.A.**

Nude female figure, nearly life-size, lying under a vine, above which is hung a red curtain; near her is seated a boy in a red dress, playing a pipe; distant landscape beyond. Canvas, 49½ by 39 in.

130 Portrait of LADY MILNES.

Lord Houghton. **George Romney.**

Wife of Sir Robert Shore Milnes, Bart.
Full length, standing to l., three-quarter face, turned towards the spectator; dark dress cut low, with short sleeves, large black hat with white feathers; her l. hand rests on a pedestal, her r. holds her handkerchief; fair hair falling in curls over her shoulders; landscape background. Canvas, 94 by 58 in.

LENT BY PAINTER.

131 SCENE IN THE PARK AT LOWTHER CASTLE.

THE EARL OF LONSDALE. **J. M. W. Turner, R.A.**

North-west view looking across the park from Ullswater Lane towards the castle, which is situated on high ground in the middle distance; cattle in the foreground; evening sky. Painted in 1810. Canvas, 35½ by 48 in.

132 Portrait of MISS KENNEDY.

SIR EDWARD H. BUNBURY, BART. **Sir Joshua Reynolds, P.R.A.**

Polly Kennedy, a noted beauty of the day. An interesting story is told in Leslie and Taylor's 'Life of Reynolds' of her efforts to save her brothers from being hanged for murder in 1770.

Three-quarter figure, seated to r., three-quarter face; her r. elbow rests on a table, her r. hand holds up a handkerchief; white and gold dress, Eastern robe lined with ermine, blue sash; curtain and architectural background. Canvas, 49½ by 39 in.

Painted 1770–71, for Sir Charles Bunbury, Bart., to whom Sir Joshua wrote with reference to it, "I have finished the face very much to my own satisfaction. It has more grace and dignity than anything I have ever done, and it is the best coloured."

133 CLASSICAL LANDSCAPE: MERCURY AND HERSÉ.

SIR JOHN PENDER, K.C.M.G. **J. M. W. Turner, R.A.**

The scene in the foreground represents the well-known incident in Ovid's Metamorphoses. Canvas, 75 by 63 in.

Exhibited in 1811, with the following quotation:—

"Close by the sacred walls in wide Munychia's plain,
The god well pleased beheld the virgin train."

134 Portrait of MISS HORNECK (afterwards MRS. GWYN).

SIR EDWARD H. BUNBURY, BART. **Sir Joshua Reynolds, P.R.A.**

(See No. 15.)

Full length, seated on the ground, her l. arm resting on the pedestal of a column, full face; in Persian dress, with turban; architectural and landscape background. Painted in 1767. Canvas, 49½ by 39½ in.

135 SCENE IN THE PARK AT LOWTHER CASTLE.

THE EARL OF LONSDALE. **J. M. W. Turner, R.A.**

View looking across the park towards the north front of the castle, with the river Lowther in the foreground; midday sky. Painted in 1810. Canvas, 35½ by 48 in.

LENT BY PAINTER.

136 Portrait of VISCOUNTESS CROSBIE (afterwards COUNTESS OF GLANDORE).

SIR CHARLES TENNANT, BART. **Sir Joshua Reynolds, P.R.A.**

Diana, daughter of George, 1st Viscount Sackville; m. 1777, John, Viscount Crosbie, afterwards 2nd Earl of Glandore; d. 1814.
Full length, standing to r. in a landscape, full face; white dress, which she is holding up with the r. hand; gold scarf round her waist; her l. hand is extended to the r. Painted in 1777. Canvas, 93 by 58 in.

137 THE YOUNG FORTUNE-TELLERS.

SIR CHARLES TENNANT, BART. **Sir Joshua Reynolds, P.R.A.**

Portraits of Lord Henry Spencer and his sister Lady Charlotte, children of George, 4th Duke of Marlborough.
Two full lengths, in a landscape; the boy in a Vandyck dress, with his l. hand in the r. hand of his sister, who is telling his fortune. Painted in 1777. Canvas, 55½ by 44 in.

GALLERY No. IV.

OIL PAINTINGS—138-169.

LENT BY PAINTER.

138 VISION OF A SAINT.

J. STIRLING DYCE, ESQ. **Umbrian School.**

Nude figure of a saint kneeling in an arcade, with landscape seen in the distance, adoring a vision of the Virgin and Child. Panel, 8 by 10½ in.

139 ST. JEROME.

REV. E. F. EGAN. **Flemish School (XVth Cent.).**

Small full-length figure of the Saint kneeling on one knee before a crucifix, with a stone in one hand; his cardinal's hat and robe and the lion behind him on the r.; two books lie on the ground in front of him; landscape beyond. Panel, 15½ by 16½ in.

LENT BY PAINTER.

140 THE NATIVITY.

CHARLES BUTLER, ESQ. **Bernardino Luini.**

Small full-length figures; the Virgin kneeling on the l. adoring the Child, Who is held by St. Joseph on the manger; the ox and ass behind them; on the l. stands a shepherd with a lamb in his arms; through an opening behind is seen the angel appearing to the shepherds. Panel, 69 by 47 in.

141 VIRGIN AND CHILD.

LUDWIG MOND, ESQ. **Venetian School (Early).**

Small half figure of the Virgin, clasping the Infant Saviour to her breast; gold background. Panel, 11½ by 9 in.

142 VIRGIN AND CHILD.

LORD WANTAGE. **Cima da Conegliano.**

Small three-quarter figure of the Virgin, seated, holding the Child on her lap; her l. hand supports His foot as she bends over Him; landscape background. Signed on a label, "Joannis baptiste coneglanensis." Panel, 23½ by 18½ in.

143 THE HISTORY OF THREE MARTYRS.

CHARLES BUTLER, ESQ. **Bernardino Luini.**

This and the two following pictures represent scenes in the history of three martyrs.

The three setting forth as pilgrims; in the background they are seen crossing a river in a ferry-boat. Panel, 12½ by 18 in.

144 THE HISTORY OF THREE MARTYRS.

CHARLES BUTLER, ESQ. **Bernardino Luini.**

This picture is divided into three compartments. The compartment on the l. represents the martyrs receiving their mission; in the centre they are refusing to sacrifice to Saturn; in the r. they are being stabbed by soldiers. Panel, 12½ by 38½ in.

145 THE HISTORY OF THREE MARTYRS.

CHARLES BUTLER, ESQ. **Bernardino Luini.**

In this picture the scene represents the three wounded martyrs being dragged with ropes by the soldiers to execution. Panel, 12½ by 18 in.

LENT BY PAINTER.

146 VIRGIN AND CHILD, WITH ANGELS.

W. Cornwallis West, Esq., M.P. **Pinturicchio.**

Small three-quarter figure of the Virgin, seated, with the Child standing on her lap, holding her dress with both His hands; in her l. hand she holds a golden ball; two angels stand by on the l., holding a scroll and singing; landscape background. Panel, 19 by 14 in.

147 THE VIRGIN AND CHILD ENTHRONED, WITH SAINTS.

Rt. Hon. G. Cavendish Bentinck, M.P. **Moretto of Brescia.**

Small full-length figure of the Virgin, seated on a marble throne under a canopy, holding the Child, Who stands on her lap; two angels are placing a crown on her head; on the r. is Elizabeth of Hungary with roses in her hand, and on the l. St. Louis of France; landscape background. Canvas, 80 by 60 in.

148 VIRGIN AND CHILD.

Rt. Hon. G. Cavendish Bentinck, M.P. **Lorenzo di Credi.**

Small three-quarter figure of the Virgin, seated in a chamber, through the window and door of which is seen a landscape; she holds the Child on her lap with her r. hand, and offers Him berries of pomegranate with her l.; a bed is seen in the background. Panel, 30½ by 20½ in.

149 VIRGIN AND CHILD.

J. Stirling Dyce, Esq. **Domenico Ghirlandaio.**

Small three-quarter figure of the Virgin, seated, holding the Child on her lap; He is holding up his l. hand in the attitude of listening; landscape seen through openings behind. Panel, 30½ by 22½ in.

150 MARRIAGE OF ST. CATHERINE.

Charles Butler, Esq. **Girolamo da Cotignola.**

Small half figure of the Virgin, standing holding the Child, who is standing on a ledge in front of her, and is in the act of putting a ring on the finger of St. Catherine kneeling before Him on the r. Panel, 20 by 15 in.

LENT BY PAINTER.

151 THE VIRGIN AND CHILD ENTHRONED, WITH ARCHANGELS.

Rt. Hon. G. Cavendish Bentinck, M.P. **Girolamo dai Libri.**

Small full-length figure of the Virgin, seated on a throne, holding the Child on her lap; He is raising His r. hand in the attitude of blessing; on the l. stands the archangel Gabriel with the lily; on the r. the archangel Raphael holding by the hand Tobias, who carries the fish under his arm; on the lower step of the throne lie an open book and an apple. Panel, 56 by 46 in.

152 VIRGIN AND CHILD.

J. Stirling Dyce, Esq. **Mantegna.**

Small half figure of the Virgin, clasping the Child in her arms; His feet rest upon a ledge in front of her; figures of angels fill the background. Panel, 17 by 11 in.

153 VIRGIN AND CHILD.

W. Cornwallis West, Esq., M.P. **Sandro Botticelli.**

Small three-quarter figure of the Virgin, seated, holding the Child on her lap; He holds an apple in His l. hand; landscape in the background. Panel, 25 by 22 in.

154 THE SALUTATION.

W. Cornwallis West, Esq., M.P. **Piero di Cosimo.**

In the centre full-length figures, less than life-size, of the Virgin and St. Elizabeth with hands clasped; on the r. St. Anthony, with crutch and bell, writing; on the l. St. Nicholas reading; in the background are the buildings of a town, with, on the r., a representation of the Slaughter of the Innocents, and on the l., of the Nativity. Panel, 71 by 73 in.

155 VIRGIN AND CHILD.

Lady Alice Gaisford. **Giovanni Bellini.**

Small three-quarter figure of the Virgin, seated, holding the Child, Who is standing on her knee, with her r. hand; her l. hand holds a book; curtain background, with landscape in the r. distance. Panel, 33 by 25 in.

156 VIRGIN AND CHILD, WITH ST. JOHN.

Miss Henriette Hertz. **Bartolommeo Montagna.**

Small three-quarter figure of the Virgin, seated, holding with both hands the Child, Who is seated on her lap; in the l. corner is visible the head of St. John, kissing the foot of the Saviour; landscape background. Panel, 14 by 14 in.

LENT BY PAINTER.

157 ST. MICHAEL TRAMPLING ON SATAN.

Rt. Hon. G. Cavendish Bentinck, M.P. **Andrea del Verrocchio.**

Small full-length figures in a landscape; St. Michael on the l., holding in his l. hand the balance, with a little figure in each scale representing a human soul, and a sword in his r., tramples on Satan who is rising from a cleft in the rock; beside him stands St. Job, with long beard, flowing hair, and bare feet, leaning on his staff, and holding a rosary in his l. hand; and on the r. St. Andrew is holding an open book, with his emblems behind him; a coat-of-arms is represented in the lower part of the picture. Signed and dated, "Verrocchio Andrea, 1475." Panel, 53 by 51½ in.

158 THE NATIVITY.

Charles Butler, Esq. **Albrecht Altdorfer.**

A ruined building occupies the foreground, in which is seen the figure of the Virgin kneeling, with hands crossed in adoration over the Child, Who is held up in a cloth by three cherubs; St. Joseph stands behind them; three other cherubs hover in the sky above; where also is seen the angel appearing to the shepherds, and the Star of Bethlehem. Panel, 14 by 10 in.

159 A TRIPTYCH.

Rev. W. J. Stracey. **School of Cologne.**

In the centre, the Crucifixion; in the l. panel, the male donor kneeling with patron saint and his son, and on the r., the female donor, also kneeling, guarded by her patron saint, St. Elizabeth of Hungary. In the background are represented the following scenes from the Passion:—The Agony, the Exit from Jerusalem, the Crucifixion, the Entombment, the Suicide of Judas, the Resurrection, and the Appearance to St. Mary Magdalene. Panel, centre 35 by 27½ in., ends 35 by 11½ in. (arched tops).

160 VIRGIN AND CHILD.

Stephenson Clarke, Esq. **Hugo van der Goes.**

Small full-length figure of the Virgin, seated on a low wall, holding the Child upon her lap; with her r. hand she is plucking a flower which grows on the wall beside her; distant landscape in the background. Panel, 10½ by 8½ in.

161 ADORATION OF THE MAGI.

The Earl of Ashburnham. **Mabuse.**

The scene is laid among the ruins of a palace. The Virgin is seated in the centre, clad in blue, with a white kerchief on her head, and long fair hair falling over her shoulders; on her lap she holds the Child, Who is stretching out His hand towards a covered chalice, which is presented for His

LENT BY PAINTER.

acceptance by Jasper, the oldest of the three kings; on the l. is Balthazar, the Ethiopian king, in a high-pointed cap and rich dress, holding in his r. hand a covered cup, and in his l. a sceptre; on the r. stands the third king, Melchior, in rich jewelled dress and hat, holding in his r. hand a covered cup, and in his l. a sceptre. Various attendants are grouped in the background; and near the Virgin and the Ethiop king is seen the figure of St. Joseph clad in red, with the ass and the ox in stalls behind him. In the background are scenes from the life of the Virgin—namely, the Annunciation, the Salutation, the Nativity, the Presentation in the Temple, and the flight into Egypt.

On either side of the picture are the kneeling figures of the male and female donor. The male donor, on the l., is Jean d'Orléans Longueville, Archbishop of Toulouse and Abbot of Bec, who died in 1533; he is represented as a tonsured monk clad in a grey habit, and kneels with his hands joined in prayer at a red-covered table, on which lies an open book, and which has his coat-of-arms embroidered on its cover; behind him stands his patron saint, St. Philip, holding a golden cross on a high staff; near them are a cat and a mouse. The female donor, on the r., is his sister-in-law, Joanna of Baden-Hochberg, heiress of Neufchatel and Rothelin, who married Louis I., Duke of Longueville, and was left a widow in 1515; she is clad in red, and kneels at a green-covered table, on which lies an open book, and which has her coat-of-arms as a widow embroidered on its cover; behind her kneels her daughter, with a bird on her sleeve, and her patron saint, St. Catherine, holding up a wheel, stands near; close to her is a chained monkey.

The names of two of the kings are inscribed—that of Jasper on the border of his robe and on his hat, which lies on the ground, and the first two letters of Balthazar's are repeated on the border of his robe; Melchior's name does not appear.

Panel, 48 by 87 in.

162 VIRGIN AND CHILD, WITH SAINTS.

STEPHENSON CLARKE, ESQ. **Dierick Bouts.**

Small full-length figure of the Virgin, seated on a low wall, holding the Child on her lap; with her l. hand she is plucking a flower which grows on the wall; garden of a house, with figures in the background; landscape beyond; the First Person of the Trinity seen in the sky above. Panel, 13½ by 9½ in.

163 CORONATION OF ST. AUGUSTINE, and Scenes in his Life.

CHARLES BUTLER, ESQ. **Hugo van der Goes.**

The picture is divided architecturally into three compartments. In the centre is represented the coronation taking place in the interior of a richly decorated cathedral; St. Augustine is seated on a throne in front of the altar, with two bishops holding a mitre over his head; in the background are four attendants, two of them holding crosiers, with three acolytes in front, two kneeling. On the l., in the upper part, St. Augustine is

LENT BY PAINTER.

represented receiving the sacrament; below he is preaching to a congregation, among whom is St. Monica. In the upper part of the r. portion is represented the subject generally called the "Vision of St. Augustine," and below, the saint is engaged in a discussion with five learned men. Panel, 53 by 59 in.

164 PIETÀ.

King's College Hospital. **Juan Juanes.**

The body of Christ lying at the foot of the cross, supported by the Virgin and St. John; landscape background. Panel, 19 by 15 in.

165 PIETÀ.

A. F. Payne, Esq. **Hans Baldung.**

The body of Christ supported in an upright position by the Virgin and St. John; behind them stands Joseph of Arimathea; the Holy Spirit descending in the form of a dove. At the bottom of the picture are six kneeling figures of the donor, his wife, and family. Signed and dated, "H. G. B. Baldung, 1512." Panel, 44 by 34 in.

166 CRUCIFIXION.

Lady Alice Gaisford. **Hendrik Bles.**

Christ on the cross in the centre; on either side stand the Virgin and St. John; at the foot of the cross is a skull; rocky and wooded landscape, with buildings, in the background. Panel, 28½ by 20 in.

167 THE VIRGIN AND CHILD ENTHRONED, WITH ANGELS.

Stephenson Clarke, Esq. **Hans Memling.**

Small full-length figure of the Virgin, seated on a throne, holding the Child upon her lap; He is stretching out his r. hand to take a flower from an angel who leans on the l. of the throne; another angel on the r. of it is reading a scroll; the throne is covered with an Eastern carpet. Panel, 27 by 20½ in.

168 Portrait of A MAN.

W. Cornwallis West, Esq., M.P. **Unknown.**

Half figure of a young man standing in front, his face turned to r.; his r. hand, which is gloved, holds a glove; his l. is holding his sword; white dress puffed and slashed, black surcoat, red cap with white plume; on a ledge in front of him are some flowers; curtain and architectural background, landscape seen through an opening to l. Dated, on a cartel, 1533. Panel, 26½ by 19 in.

LENT BY PAINTER.

169 SOLOMON AND THE QUEEN OF SHEBA.

THE EARL OF ASHBURNHAM. **Lucas van Leyden.**

Interior of a decorated hall; Solomon in a richly ornamented dress, with an ermine tippet and jewelled cap, holding a sceptre in his l. hand, is advancing to greet the queen, who is bending towards him; behind the king are five attendants, one of whom holds his sword; four females are in attendance on the queen. Through an archway behind is seen the court-yard of a building, in which appears the figure of Bathsheba bathing in a fountain, attended by several females, one of whom is playing a lute; a very small figure of David appears above in a balcony. Panel, 30½ by 28 in.

BLACK AND WHITE ROOM.

WATER COLOUR DRAWINGS—1-59.

THE Drawings included in the present Exhibition are intended to illustrate the progress of the Art of Water Colour in England. They range over a period of about one hundred and twenty-five years, beginning from the middle of the last century. The earliest artist represented is PAUL SANDBY, R.A., and the latest FREDERICK WALKER, A.R.A. In many instances the works of each artist are grouped together, and, so far as has been found possible, each group is arranged in chronological sequence.

LENT BY PAINTER.

1 VIEWS OF WINDSOR.

H.M. THE QUEEN. **Paul Sandby, R.A.**

(1) Henry the Eighth's Gate, looking from the street. Painted between 1752 and 1760. Size 12 by 15¾ in.

(2) View of the old gate on Castle Hill, looking down towards the river. Size 12 by 18 in.

2 WINDSOR CASTLE.

H.M. THE QUEEN. **Paul Sandby, R.A.**

General view looking westwards from the base of the curtain of the Round Tower. Painted between 1752 and 1760. Size 11 by 24 in.

3 THE LAKE OF ALBANO.

J. E. TAYLOR, ESQ. **William Pars, A.R.A.**

View looking across the lake on the r. Size 15¾ by 22½ in.

LENT BY PAINTER.

4 WINDSOR CASTLE.

H.M. The Queen. **Paul Sandby, R.A.**

The North Terrace; view looking up the river. Size 14 by 21¼ in.

5 HYDE PARK.

H.M. The Queen. **Paul Sandby, R.A.**

View looking towards Park Lane, with the encampment in 1780. Size 14 by 21¼ in.

6 WINDSOR CASTLE.

H.M. The Queen. **Paul Sandby, R.A.**

View of the Norman Gate. Painted between 1752 and 1760. Size 14 by 19¼ in.

7 THE LODGE IN WINDSOR GREAT PARK.

H.M. The Queen. **Thomas Sandby, R.A.**

Front view looking along the approach. Painted in 1754. Size 15½ by 29 in.

8 VIEW IN ROME.

J. E. Taylor, Esq. **William Pars, A.R.A.**

View of the Forum, looking towards the Via Saera. Size 15 by 21¾ in.

9 VIEWS IN HYDE PARK.

H.M. The Queen. **Paul Sandby, R.A.**

(1) View looking towards the Uxbridge Road, showing the encampment in 1780. Size 10½ by 17½ in.
(2) View near the Serpentine River, showing the encampment in 1780. Size 10¾ by 17¾ in.

10 RUINED ABBEY, Shropshire.

J. E. Taylor, Esq. **Michael Angelo Rooker, A.R.A.**

View of the interior. Size 14½ by 18¼ in.

11 RUINED ABBEY, Shropshire.

J. E. Taylor, Esq. **Michael Angelo Rooker, A.R.A.**

View of the exterior. Signed and dated, "M. A. Rooker, 1796." Size 15 by 21½ in.

LENT BY PAINTER.

12 GREENWICH HOSPITAL.

J. E. Taylor, Esq. Edward Dayes.

View looking down the river. Dated 1789. Size 16¾ by 23¼ in.

13 VIEW IN YORKSHIRE.

J. E. Taylor, Esq. Francis Nicholson.

View of a waterfall between high overhanging rocks. Size 23½ by 18¾ in.

14 AN IRON-FORGE AT TINTERN, MONMOUTHSHIRE.

Sir J. C. Robinson. Thomas Hearne.

Shed built against a rock, with a water-wheel. Signed, "Hearne." Size 7¼ by 9¾ in.

15 CASTLEACRE PRIORY.

J. E. Taylor, Esq. Thomas Hearne.

An old building in afternoon sunlight. Size 6 by 8½ in.

16 CONVENT ON THE WALLS OF NAPLES.

G. D. Leslie, Esq., R.A. John Robert Cozens.

View of the convent from the gardens, after sunset. Size 10 by 14½ in.

17 THE LAKE OF AVERNUS.

J. E. Taylor, Esq. John Robert Cozens.

View of the lake, with a convent on the hill to r.; sea in the distance. Size 13½ by 20¼ in.

18 VILLA NEGRONI.

Sir Bradford Leslie, K.C.I.E. John Robert Cozens.

View in the garden of the villa. Size 10 by 14 in.

19 ITALIAN LANDSCAPE.

C. M. Agnew, Esq. John Robert Cozens.

Grove of pines and cypresses, with sheep feeding; ruins in the distance. Size 10¼ by 14½ in.

LENT BY PAINTER.

20 ITALIAN LANDSCAPE.

J. E. Taylor, Esq. John Robert Cozens.

Orange grove, with vines in the foreground. Size 9½ by 14½ in.

21 LANDSCAPE.

The late Miss James. John Robert Cozens.

View on a river, with ruins. Size 9 by 14½ in.

22 ITALIAN LANDSCAPE.

The late Miss James. John Robert Cozens.

View looking towards Vesuvius, stone-pine and palm in the foreground. Size 10 by 14½ in.

23 LANDSCAPE.

Sir Bradford Leslie, K.C.I.E. John Robert Cozens.

A river winding through a valley; snowy mountains in the distance. Size 19½ by 27 in.

24 ITALIAN LANDSCAPE.

C. M. Agnew, Esq. John Robert Cozens.

Stone-pines in the foreground; St. Peter's seen in the distance; setting sun. Size 10 by 14½ in.

25 LANDSCAPE.

J. E. Taylor, Esq. John Robert Cozens.

General view of Sir William Hamilton's villa on Mount Vesuvius, looking towards Naples. Size 9¼ by 14½ in.

26 LANDSCAPE.

The late Miss James. John Robert Cozens.

A wooded valley, orange-trees and vines in the foreground. Size 10 by 14 in.

27 THE LAKE OF AVERNUS.

J. E. Taylor, Esq. John Robert Cozens.

View of the lake, with a convent on a height to r.; sea in the distance. Size 14 by 20¾ in.

LENT BY PAINTER.

28 LANDSCAPE.

J. E. Taylor, Esq. **John Robert Cozens.**

Italian river scene; view over a wide plain, through which a river runs; building on a mound to r.; mountains in the distance. Size 14½ by 20¾ in.

29 LANDSCAPE.

Henry Vaughan, Esq. **John Robert Cozens.**

Stone-pines and ruins in the foreground; St. Peter's seen in the distance. Size 10 by 14½ in.

30 LAMBETH PALACE.

J. E. Taylor, Esq. **François L. T. Francia.**

View looking down the river, with Westminster Bridge in the distance. Size 5½ by 8½ in.

31 LANDSCAPE.

J. E. Taylor, Esq. **François L. T. Francia.**

View of the mouth of a river. Signed and dated, "Francia, 1813." Size 6 by 8¾ in.

32 VIEW IN LONDON.

Andrew M'Kay, Esq. **William Marlow.**

View looking down Gracechurch Street towards the Monument. Signed, "W. Marlow." Size 19¾ by 15¾ in.

33 THE POOL OF LONDON.

Andrew M'Kay, Esq. **J. C. Barrow.**

View during the great frost of 1789. Signed and dated, "J. C. Barrow, 1789." Size 14 by 19¼ in.

34 WORMLEY CHURCH.

J. E. Taylor, Esq. **Henry Edridge, A.R.A.**

View of the church and churchyard. Size 9¼ by 13¼ in.

35 ROUEN CATHEDRAL.

J. E. Taylor, Esq. **Henry Edridge, A.R.A.**

View of the entrance. Signed and dated, "H. Edridge, 1817." Size 15½ by 10¼ in.

LENT BY PAINTER.

36 FALLS OF CLYDE.

M. B. Huish, Esq. **Francis Nicholson.**

View looking up the falls, with figures in the foreground. Size 20 by 25¼ in.

37 BRIDGE AT YORK.

J. E. Taylor, Esq. **Thomas Girtin.**

View looking over a bridge; church beyond. Size 12½ by 20 in.

38 DURHAM.

J. E. Taylor, Esq. **Thomas Girtin.**

View from above the bridge, looking across the river towards the Cathedral. Size 16 by 20¾ in.

39 TATTERSALL CASTLE, LINCOLNSHIRE.

J. E. Taylor, Esq. **Thomas Girtin.**

A Norman keep, with a moat. Signed, "Girtin." Size 12½ by 10½ in.

40 PETERBOROUGH CATHEDRAL.

J. E. Taylor, Esq. **Thomas Girtin.**

The west front. Size 17½ by 13¾ in.

41 WHITE HOUSE, BATTERSEA REACH.

Horatio L. Micholls, Esq. **Thomas Girtin.**

View looking across the Thames towards the White House; Battersea Bridge in the distance. Size 11¼ by 20 in.

42 VIEW ON THE EXE.

J. Annan Bryce Esq. **Thomas Girtin.**

View of a bend of the river, with rainbow. Size 12 by 20¼ in.

43 KELSO ABBEY.

J. E. Taylor, Esq. **Thomas Girtin.**

View from the street of the village. Size 15½ by 11 in.

44 LICHFIELD CATHEDRAL.

J. E. Taylor, Esq. **Thomas Girtin.**

View of the west front. Size 18 by 15 in.

LENT BY PAINTER.

45 LANDSCAPE.

J. E. Taylor, Esq. **Thomas Girtin.**

The bend of a road by the side of a lake; evening sky. Size 15¾ by 24¼ in.

46 GODALMING CHURCH.

J. E. Taylor, Esq. **Thomas Girtin.**

View of the south side of the church, from the village. Size 12½ by 20½ in.

47 VIEW OF SNOWDON.

J. E. Taylor, Esq. **Francis Nicholson.**

A rocky stream in the foreground. Size 17¾ by 24 in.

48 LANDSCAPE.

The Late Miss James. **Henry Edridge, A.R.A.**

View from high ground, across a wide valley. Size 9¼ by 14¼ in.

49 WINDSOR.

The late Miss James. **Henry Edridge, A.R.A.**

View looking across the valley of the Thames; tops of houses in the foreground. Size 6½ by 10¼ in.

50 LANDSCAPE.

James Orrock, Esq. **John Varley.**

The bend of a river in the foreground; castle on a hill to r. Size 4¾ by 7½ in.

51 LANDSCAPE.

James Orrock, Esq. **John Varley.**

View looking along a pathway. Signed and dated, "J. Varley, 1811." Size 7¾ by 10¾ in.

52 WALTHAM ABBEY.

Henry Ashbee, Esq. **John Varley.**

Road running through a village; the abbey on the l.; graveyard on the r. Size 11¾ by 19¼ in.

53 LANDSCAPE.

J. E. Taylor, Esq. **John Varley.**

View looking along a river, with buildings on the l., and a ferry-boat crossing. Signed, "J. Varley." Size 9 by 10 in.

LENT BY PAINTER.

54 WELSH COAST.

HORATIO L. MICHOLLS, ESQ. John Varley.

View looking along the shore towards the open sea; shipping and figures. Signed and dated, "J. Varley, 1811." Size 8 by 21½ in.

55 LANDSCAPE.

ARTHUR BLAKE, ESQ. John Varley.

View looking along the river, which is crossed in the foreground by a bridge; cottages on the l. Signed and dated, "J. Varley, 1811." Size 17¾ by 25½ in.

56 LAKE SCENE.

C. M. AGNEW, ESQ. John Varley.

View looking across a lake, with mountains in the distance; a man and a dog in the foreground; fishermen drawing a net beyond. Size 12½ by 17½ in.

57 RIVER SCENE.

SIR WILLIAM BOWMAN, BART. John Varley.

View looking along a river; house and trees on the l.; two boys in a boat on the r. Signed and dated, "J. Varley, 1810." Size 8½ by 10¼ in.

58 LANDSCAPE.

JAMES ORROCK, ESQ. John Varley.

View looking across cornfields to the sea. Size 5 by 8 in.

59 LAKE SCENE.

JAMES ORROCK, ESQ. John Varley.

View looking across a lake, with mountains in the distance; two figures in the foreground. Signed, "J. Varley." Size 10 by 13¾ in.

WATER COLOUR ROOM.

WATER COLOUR DRAWINGS—Nos. 60-160.

LENT BY — PAINTER.

60 RIVER SCENE.

J. E. Taylor, Esq. — **John Sell Cotman.**

Rapid river, flowing between high banks. Signed, "J. S. Cotman." Size 8½ by 12½ in.

61 THE BROKEN BRIDGE.

F. G. Barwell, Esq. — **John Sell Cotman.**

View of a river, with the broken bridge half-way across it. Size 8½ by 12 in.

62 STORM: YARMOUTH BEACH, 1831.

George Holmes, Esq. — **John Sell Cotman.**

View looking along the beach, with the town in the distance. Signed and dated, "J. S. Cotman, 1831." Size 14½ by 21 in.

63 CADER IDRIS.

James Reeve, Esq. — **John Sell Cotman.**

Mist clearing off; the mountain dark against the sky. Size 8 by 12 in.

64 DRAINING MILL, LINCOLNSHIRE.

James Reeve, Esq. — **John Sell Cotman.**

Pool, with cattle in the foreground; mill beyond. Signed and dated, "J. S. Cotman, 1810." Size 13 by 19½ in.

65 MOUSEHOLD HEATH, NORWICH.

James Reeve, Esq. — **John Sell Cotman.**

View looking along a road which crosses the heath. Painted 1810. Size 11¾ by 17 in.

66 SEA-PIECE.

Henry Ashbee, Esq. — **John Sell Cotman.**

Boat with several figures in the foreground; man-of-war beyond. Size 12¼ by 16½ in.

LENT BY PAINTER.

67 SCHEHALLION, PERTHSHIRE.

George Holmes, Esq. **John Sell Cotman.**

View from Loch Rannoch. Size 9¼ by 14¼ in.

68 CHÂTEAU IN NORMANDY.

James Reeve, Esq. **John Sell Cotman.**

View looking along a moat, with the castle beyond. Painted about 1835. Size 7½ by 9 in.

69 TWICKENHAM.

James Reeve, Esq. **John Sell Cotman.**

Exhibited in 1808, with the following quotation:—

"The full blazing sun
Does now, set high on his meridian tower,
Shoot down direct his fervid rays to warm
Earth's inmost womb."

Signed, "J. S. Cotman." Size 9 by 11½ in.

70 LANDSCAPE.

The late Miss James. **David Cox.**

View looking along a road, with a pool beside it; horses ploughing beyond. Signed, "David Cox." Size 7¾ by 11¼ in.

71 LANDSCAPE.

S. G. Holland, Esq. **David Cox.**

View of a hay-field, with a loaded waggon. Size 6¼ by 9½ in.

72 GREENWICH HOSPITAL.

S. G. Holland, Esq. **David Cox.**

Entrance to the Painted Hall, with figures. Size 9 by 6¾ in.

73 CHANGING PASTURE.

Frederick Nettlefold, Esq. **David Cox.**

View on a down; shepherd and sheep in the foreground. Size 23 by 33½ in.

74 HOP-GARDEN.

Frederick Nettlefold, Esq. **David Cox.**

View from high ground looking over a hop-garden. Size 10 by 14 in.

LENT BY PAINTER.

75 LANDSCAPE.

THE LATE MISS JAMES. **David Cox.**

View of a common, with figures on a road. Signed and dated, "David Cox, 1837." Size 7 by 10¾ in.

76 VIEW ON THE THAMES.

S. G. HOLLAND, ESQ. **David Cox.**

View looking from above Westminster; the Abbey on the l., and St. Paul's in the distance; boat and figures in the foreground. Size 9¼ by 13½ in.

77 SHERWOOD FOREST.

FREDERICK NETTLEFOLD, ESQ. **David Cox.**

A glade in the forest, with figures. Signed, "David Cox." Size 29½ by 39 in.

78 OLD MILL.

FREDERICK NETTLEFOLD, ESQ. **David Cox.**

View looking across a heath, with the mill on the l. Signed, "David Cox." Size 12½ by 19 in.

79 THE FIGHT.

S. G. HOLLAND, ESQ. **David Cox.**

View of a wooded landscape; two bulls fighting in the foreground. Size 10½ by 14½ in.

80 VALE OF CLWYD.

REV. C. J. SALE. **David Cox.**

View looking across the vale; figures and sheep in the foreground. Signed and dated, "David Cox, 18..." Size 15 by 27 in.

81 DARLEY CHURCHYARD.

REV. C. J. SALE. **David Cox.**

Moonlight scene; large tree in the foreground. Signed, "David Cox." Size 12 by 21 in.

82 SEA-PIECE.

J. E. TAYLOR, ESQ. **J. M. W. Turner, R.A.**

A low coast seen in the distance; stormy sky, lightning flashing. Size 6¾ by 9¾ in.

LENT BY PAINTER.

83 SEA-PIECE.

FREDERICK CRAVEN, ESQ. J. M. W. Turner, R.A.

View of the Land's End; storm raging, sea covered with wreckage. Size 11 by 17 in.

84 COLCHESTER CASTLE.

THE LATE MISS JAMES. J. M. W. Turner, R.A.

View looking across the water towards the castle, which stands on an eminence beyond; boys chasing a hare. Size 11 by 16 in.

85 LANDSCAPE: VIEW IN SAVOY.

J. E. TAYLOR, ESQ. J. M. W. Turner, R.A.

View looking across a ravine towards a castle on the opposite height. Size 7 by 11 in.

86 LOWESTOFT.

REV. C. J. SALE. J. M. W. Turner, R.A.

View looking from the sea, with boats and figures in the foreground. Size 11 by 16¾ in.

87 YORK.

J. E. TAYLOR, ESQ. J. M. W. Turner, R.A.

View looking along the river, with the Minster in the distance. Size 20 by 28¼ in.

88 SHIPWRECK OFF HASTINGS.

HENRY VAUGHAN, ESQ. J. M. W. Turner, R.A.

Rough sea, with heavy storm-clouds; gleam of light, with high cliffs, to r. Size 7¼ by 11 in.

89 ST. MAWES.

FRANCIS STEVENSON, ESQ. J. M. W. Turner, R.A.

View from the beach looking towards the town, with numerous figures in the foreground. Size 5¼ by 8½ in.

90 THE MEWSTONE, DARTMOUTH.

HENRY VAUGHAN, ESQ. J. M. W. Turner, R.A.

Rough sea; vessel beating to windward off the rock; entrance to Dartmouth seen in the distance; black and stormy sky. Size 6 by 9¼ in.

LENT BY PAINTER.

91 FOLKESTONE.

HENRY VAUGHAN, ESQ. **J. M. W. Turner, R.A.**

View looking westward along the shore towards the harbour, with the church above. Signed, "Turner." Size 7 by 10 in.

92 VIEW ON THE RHINE.

J. E. TAYLOR, ESQ. **J. M. W. Turner, R.A.**

View looking down the river towards a bridge. Size 8¾ by 14 in.

93 SEA-PIECE.

J. E. TAYLOR, ESQ. **J. M. W. Turner, R.A.**

Rough sea, with shipping. Signed, "J. M. W. Turner." Size 15½ by 27 in.

9 HASTINGS.

S. G. HOLLAND, ESQ. **J. M. W. Turner, R.A.**

View of the castle and town from the sea; boats and figures in the foreground. Size 15½ by 23½ in.

95 LANDSCAPE.

HENRY VAUGHAN, ESQ. **Peter de Wint.**

View of a meadow, with cattle near a pool in the foreground; a church and downs beyond. Size 14¼ by 23 in.

96 LANDSCAPE.

HENRY VAUGHAN, ESQ. **Peter de Wint.**

River scene, with ruins in the middle distance; a burning building on the l. Size 9 by 19 in.

97 GREENWICH PARK.

S. G. HOLLAND, ESQ. **Peter de Wint.**

View looking towards the Hospital and the river; numerous figures in the foreground. Size 8¼ by 15½ in.

98 LANDSCAPE.

HENRY VAUGHAN, ESQ. **Peter de Wint.**

View looking along a river, with a ruined church on the r.; sunset sky. Size 5¼ by 14 in.

LENT BY PAINTER.

99 LANDSCAPE.

HENRY VAUGHAN, ESQ. **Peter de Wint.**

View on a river, with barges loading hay; hills in the distance. Size 9½ by 21½ in.

100 LANDSCAPE.

S. G. HOLLAND, ESQ. **Peter de Wint.**

View looking across a deep ravine to a tower on a wooded hill; shepherd and sheep in the foreground. Size 21¼ by 32¼ in.

101 THE MILL.

THE LATE MISS JAMES. **Peter de Wint.**

View looking across an open country, with a windmill on the l. Size 14½ by 29½ in.

102 AYSGARTH, YORKSHIRE.

JAMES ORROCK, ESQ. **Peter de Wint.**

View looking along the river Ure, with the church in the middle distance. Size 9½ by 12¾ in.

103 LANDSCAPE.

THE LATE MISS JAMES. **Peter de Wint.**

View looking across a meadow, with a village in the middle distance, and a rainbow. Size 13½ by 20¼ in.

104 VAL CRUCIS.

FREDERICK NETTLEFOLD, ESQ. **William Hunt.**

View of a portion of the interior; a boy is leaning against the wall in the l. corner. Signed and dated, "W. Hunt, 1836." Size 23 by 15¼ in.

105 STILL-LIFE.

JAMES ORROCK, ESQ. **William Hunt.**

Pineapple, grapes, &c. Signed, "W. Hunt." Size 9½ by 12¾ in.

106 THE DIFFIDENT SITTER.

JAMES ORROCK, ESQ. **William Hunt.**

Three-quarter figure of a girl, sitting in a high-backed chair, looking at the spectator. Signed, "W. Hunt." Size 9 by 7¼ in.

107 STILL-LIFE.

JAMES ORROCK, ESQ. **William Hunt.**

Grapes, peaches, &c. Signed, "W. Hunt." Size 7½ by 11 in.

LENT BY PAINTER.

108 THE CRICKETER.

C. F. H. Bolckow, Esq. **William Hunt.**

Full-length figure of a boy, with a bat over his shoulder, preparing to hit. Signed, "W. Hunt." Size 18¼ by 14¼ in.

109 GIRL PLUCKING A FOWL.

William Lockwood, Esq. **William Hunt.**

Small figure seated, leaning against a large chest, in an out-house, among wood, &c. Signed, "W. Hunt." Size 20½ by 25 in.

110 A WOOD-PIGEON.

James Orrock, Esq. **William Hunt.**

A dead wood-pigeon lying at the foot of a bank. Signed, "W. Hunt." Size 9½ by 17¼ in.

111 STILL-LIFE.

S. G. Holland, Esq. **William Hunt.**

Grapes and a pomegranate, &c. Signed, "W. Hunt." Size 8¾ by 11¾ in.

112 A COLD MORNING.

C. F. H. Bolckow, Esq. **William Hunt.**

Two boys, one with a basket on his r. arm and holding a warming-pan under the other arm. Signed and dated, "W. Hunt." Size 19¾ by 14¼ in.

113 THE BLESSING.

James Orrock, Esq. **William Hunt.**

An old man seated at a table, on which are a jug and a loaf. Signed, "W. Hunt." Size 10½ by 7½ in.

114 A BIRD'S NEST.

James Orrock, Esq. **William Hunt.**

A chaffinch's nest, with eggs, and sprigs of may. Signed, "W. Hunt." Size 9 by 10¾ in.

115 GIRL PLUCKING A FOWL.

Frederick Nettlefold, Esq. **William Hunt.**

A girl plucking a fowl in an out-house. Size 13½ by 14¼ in.

LENT BY PAINTER.

116 LANDSCAPE.

S. G. Holland, Esq. George Barret.

A church on the r.; a cottage on the l.; distant landscape beyond. Scene probably suggested by the opening lines of Gray's Elegy. Size 13 by 19½ in.

117 CLASSICAL LANDSCAPE.

James Orrock, Esq. George Barret.

Ruins in the foreground; lake beyond. Signed and dated, "G. Barret, 1835." Size 7¼ by 10¾ in.

118 WAGGON: EVENING.

James Orrock, Esq. George Barret.

A four-horse waggon approaching an inn; sunset sky. Signed and dated, "Geo. Barret, 1838." Size 8½ by 14¼.

119 CLASSICAL LANDSCAPE.

S. G. Holland, Esq. George Barret.

View across a lake, with ruins on either side; figures and sheep in the foreground. Size 29¼ by 39¾.

120 TWILIGHT.

James Orrock, Esq. George Barret.

Water in the foreground, figure and two cows near high tree beyond; sunset sky. Signed and dated, "G. Barret, 1838." Size 15½ by 12½ in.

121 THE TIMBER-WAGGON.

James Orrock, Esq. George Barret.

A timber-waggon, drawn by four horses, approaching along a road; distant prospect beyond. Size 9½ by 11¾ in.

122 CLASSICAL LANDSCAPE.

S. G. Holland, Esq. George Barret.

View looking along a river, with buildings and a bridge in the distance. Signed, "George Barret." Size 13 by 19 in.

123 PARIS.

S. G. Holland, Esq. R. P. Bonington.

View looking up the river towards the Pont Neuf and Notre Dame. Size 6 by 9 in.

LENT BY PAINTER.

124 VENICE.

BIRKET FOSTER, ESQ. **James Holland.**

View on the Giudecca. Size 12¼ by 20¾ in.

125 PORCH OF A CATHEDRAL.

J. E. TAYLOR, ESQ. **Samuel Prout.**

A street seen between the columns of the porch, with numerous figures. Size 18 by 13 in.

126 LANDSCAPE.

C. S. TOMES, ESQ. **William Turner (of Oxford).**

View from high rocks, looking across the sea; moon rising. Signed, "W. Turner, Oxford." Size 16 by 28½ in.

127 THE SLAVE-MARKET.

J. E. TAYLOR, ESQ. **William John Müller.**

Crowd of figures in a market-place outside an Eastern town. Size 10 by 13 in.

128 VENICE.

BIRKET FOSTER, ESQ. **James Holland.**

The arch of the Rialto from the Grand Canal; gondolas in the foreground. Size 13 by 21½ in.

129 STREET SCENE IN NORMANDY.

J. E. TAYLOR, ESQ. **Samuel Prout.**

View looking along a street towards a cathedral. Size 17½ by 12 in.

130 THE GAP OF DUNLO, KILLARNEY.

J. E. TAYLOR, ESQ. **George Fennel Robson.**

View looking up the gap towards a waterfall. Size 9 by 11½ in.

131 DURHAM.

S. G. HOLLAND, ESQ. **George Fennel Robson.**

View looking across the river, from the west, to the cathedral. Size 13 by 19½ in.

132 LANDSCAPE.

J. E. TAYLOR, ESQ. **George Fennel Robson.**

View looking across a plain, through which runs a river, with high mountains beyond. Size 23 by 33 in.

LENT BY PAINTER.

133 LANDSCAPE.

J. E. Taylor, Esq. **William Havell.**

View looking across a river to a wooded bank, on the top of which is seen a castle; in the foreground figures with sheep waiting for the ferry-boat. Size 15 by 19½ in.

134 LANDSCAPE, SUNSET.

J. E. Taylor, Esq. **William Havell.**

View looking along a river towards hills, with trees on the r. Size 4½ by 6½ in.

135 SEA-PIECE.

The late Miss James. **R. P. Bonington.**

Rough sea, with shipping; white cliffs on the r. Signed and dated, "R. P. B., 1835." Size 5½ by 9 in.

136 COAST SCENE.

The late Miss James. **R. P. Bonington.**

A sea beach, with figures in the foreground, and shipping and buildings in the distance. Size 6 by 8½ in.

137 GREETING IN THE DESERT.

Humphrey Roberts, Esq. **John Frederick Lewis, R.A.**

Two Arabs dismounted from their camels, which are held by a boy beside them; three-quarter figures. Size 14 by 19½ in.

138 CAPTURE OF A SPANISH SPY.

Arthur Blake, Esq. **John Frederick Lewis, R.A.**

Represents the Carlist General, Zumala Carregui, standing on the l., in a red cap, at a table at which an officer and a priest are sitting, the prisoner being brought in on the r., between two soldiers; the scene is laid in a church. Size 20½ by 28 in.

139 LYCIDAS.

George Gurney, Esq. **Samuel Palmer.**

"Together both, ere the high lawns appeared
Under the opening eye-lids of the morn,
We drove afield, and both together heard
What time the gray-fly winds her sultry horn."

Size 15½ by 23 in.

140 THE GOLDEN HOUR.

George Gurney, Esq. **Samuel Palmer.**

"Though heaven and earth with August glow,
Our island streams unstinted flow."

Size 10 by 13½ in.

LENT BY PAINTER.

141 THE MENDICANT.

BIRKET FOSTER, ESQ. **John Frederick Lewis, R.A.**

The courtyard of an Arab house, the owner seated on a divan, reading; in front of him is a beggar with hands outstretched. Signed and dated, "J. F. Lewis, A.R.A., 1863." Size 12½ by 10½ in.

142 THE RECEPTION.

S. G. HOLLAND, ESQ. **John Frederick Lewis, R.A.**

Interior of a harem; a lady reclining on a divan, fanned by a slave, receiving a party of visitors ushered in by a black boy on the l. Signed and dated, "J. F. Lewis, R.A., 1873." Size 29½ by 41 in.

143 LILIUM AURATUM.

W. CUTHBERT QUILTER, ESQ., M.P. **John Frederick Lewis, R.A.**

Full-length figure of a girl in Eastern costume, in a garden, followed by an attendant, both carrying roses and lilies. Drawing for the picture exhibited at the Royal Academy in 1872. Size 21½ by 13½ in.

144 THE HAREEM.

BIRKET FOSTER, ESQ. **John Frederick Lewis, R.A.**

Interior of a room in which a pasha is seated on a divan, surrounded by his family; a slave stands behind. Size 18¼ by 26¼ in.

145 TITYRUS RESTORED TO HIS PATRIMONY.

GEORGE GURNEY, ESQ. **Samuel Palmer.**

"O fortunate old man!
Then these ancestral fields are yours again;
And wide enough for you.

* * * *

O fortunate, who now, at last, among
Known streams and sacred fountain heads, have found
A shelter and a shade on your own ground."

Size 20 by 27½ in.

146 THE FERRY.

MRS. LEWIS. **John Frederick Lewis, R.A.**

View on the banks of the Nile, with camels and figures. Size 13 by 18¼ in.

147 THE WAYFARERS.

MRS. QUILTER. **Frederick Walker, A.R.A.**

An old man and a boy walking along a road near a stream. Size 13¾ by 19¾ in.

LENT BY PAINTER.

148 WAITING FOR PAPA.

BIRKET FOSTER, ESQ. **Frederick Walker, A.R.A.**

Interior of a room; several figures of children; the mother standing beside one of them. Size 5½ by 8 in.

149 AUTUMN.

WILLIAM AGNEW, ESQ. **Frederick Walker, A.R.A.**

Full-length figure of a girl, in an orchard, leaning on an apple-tree, holding an apple in her hand. Signed and dated, "F. W., 1865." Size 24¼ by 19¾ in.

150 THE OLD FARM GARDEN.

FREDERICK LEHMANN, ESQ. **Frederick Walker, A.R.A.**

Figure of a woman standing on a grass-plot, knitting, with a cat beside her; farm-buildings seen beyond the garden. Size 10¾ by 15¾ in.

151 GIRL DRIVING GEESE.

S. G. HOLLAND, ESQ. **Frederick Walker, A.R.A.**

View of a street; a girl driving geese along it. Signed "F. W." Size 9¾ by 13¾ in.

152 THE FIRST SWALLOW.

WILLIAM AGNEW, ESQ. **Frederick Walker, A.R.A.**

A girl and a boy walking along the bank of a river, near a may-tree, looking at a swallow which is flying over the water. Signed "F. W." Size 13¾ by 9¼ in.

153 SUMMER.

MRS. QUILTER. **Frederick Walker, A.R.A.**

View in a garden; the gardener giving a bunch of flowers to two children; house beyond. Signed and dated, "F. W., 1865." Size 25 by 21 in.

154 THE VALE OF REST.

HUMPHREY ROBERTS, ESQ. **Frederick Walker, A.R.A.**

View of the quadrangle at the Fishmongers' Almshouses at Bray, near Maidenhead; figures round a statue in the middle; a young man is mowing the grass; on a terrace to l. an old woman leaning on the arm of a girl. Signed, "F. W." Size 22 by 35½ in.

LENT BY PAINTER.

155 STILL-LIFE.

HUMPHREY ROBERTS, ESQ. **Frederick Walker, A.R.A.**

Mushrooms, &c. Size 7 by 11 in.

156 "PHILIP IN CHURCH."

HENRY TATE, ESQ. **Frederick Walker, A.R.A.**

View in a church; in an old-fashioned pew in the foreground are seated a man and a woman and two children. This composition was first designed in black and white, for W. M. Thackeray's novel 'Philip.' Size 17¾ by 14¼ in.

157 COACHMAN AND CABBAGE.

FREDERICK LEHMANN, ESQ. **Frederick Walker, A.R.A.**

A cabbage garden, with the figure of a man in the foreground; his dog at the gate. Size 7 by 10 in.

158 THE FERRY.

FREDERICK LEHMANN, ESQ. **Frederick Walker, A.R.A.**

View from a river, looking towards a village; in a boat, which is approaching the landing-place, are two figures; one, a boy, who is rowing, is in the act of shipping his oars. Signed, "F. W." Size 12 by 18 in.

159 THE FISHMONGER'S SHOP.

FREDERICK LEHMANN, ESQ. **Frederick Walker, A.R.A.**

View of the shop from the street; a girl, with a dog, standing at the door, bargaining with the fishmonger; a boy, with a hoop, stands in front on the l. Size 14½ by 23 in.

160 SPRING.

WILLIAM AGNEW, ESQ. **Frederick Walker, A.R.A.**

"And in yon mingled wilderness of flowers,
Fair-handed Spring unbosoms every grace."

A girl and a boy gathering primroses in a wood. Size 24¼ by 19¾ in.

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